

**Directory of Avacal Branches**

**Bitter End** (Red Deer AB) (Shire)  
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 403-347-2347 annsteve@telus.net

**Bordergate** (Cold Lake AB) (Shire)  
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 780-594-1828 grizsho@telusplanet.net

**Borealis** (Edmonton AB) (Barony)  
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 1325 - 72 St., Edmonton AB T6K 3E9  
 780-463-4445 slikboy@shaw.ca or  
 michelle.height@ualberta.ca  
**Seneschal:** *HL Kintair of Hawkehaven* (Bill Hately)  
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**Cold Keep** (Prince George, BC) (Shire)  
**Seneschal (Acting):** *Egbert the Ready*  
 (David Golding)  
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 250-564-1343 goldingspg@shaw.ca

**Harrows Cross** (Strathmore & environs) (Shire)  
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 403-230-2641 twg88@yahoo.ca

**Montengarde** (Calgary AB) (Barony)  
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 44 Dalton Bay NW, Calgary AB T3A 1H8  
 403-243-7084 quixote317@hotmail.com

**Myrgan Wood** (Saskatoon SK) (Barony)  
**Baron and Baroness:** *HE Dietrich von Kleeve* (Derrick Schreiber)  
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 306-382-8789 or (306)-220-9973 (cell)  
 Dietrich.sca@sasktel.net  
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 513 Willow St, Saskatoon SK S7J 0E1  
 306-652-5172 modern.cavalier@gmail.com

**Rhuddglvn** (Medicine Hat AB) (Shire)  
**Seneschal:** *Volland The Proud* (Mark Normoyle)  
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 403-504-6182 mark\_normoyle@hotmail.com

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 409 Halifax St., Regina SK S4R 1T4  
 306-775-3759 jamespark@accesscomm.ca

**Valley Wold** (Moose Jaw SK) (Shire)  
**Seneschal:** *L. Robert of Caitness* (Mike Bartlett)  
 313 Main St. S., Moose Jaw SK S6H 4V8  
 306-694-5256 tyger@sasktel.net

**Vinjar** (Grand Prairie AB & environs) (Shire)  
**Seneschal:** *John of Vinjar* (John Gallagher)  
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 780-568-2528 esylvester@telus.net

**Windwvrm** (Lethbridge AB) (Shire)  
**Seneschal:** *L Mathias der Jager* (Kris Fischer)  
 99 Mt. Alderson Cr., W Lethbridge AB T1K 6N8  
 403-381-7078 fisccke@uleth.ca

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 steadman@crtc.sk.ca or 306-682-1984

**North Battleford & area**  
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 or 306-445-0482

**Wvverns Veldt** (Brooks AB) (Household)  
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 32 Sagebrush Estates Brooks AB T1R 1P1  
 403-501-5406 wvvernsveldt@yahoo.ca

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<http://www.avacal.antir.sca.org/>  
*Their Highness' University of Avacal:*  
<http://www.avacal.net>  
*An Tir Website:*  
<http://www.antir.sca.org/>  
*Avacal Circus (Mailing List):*  
<http://groups.yahoo.com/group/Avacal/>



**AVACAL  
 TOGETHER  
 WE CONQUER**

# The Avantgarde

Newsletter of The Principality of Avacal  
 AS XLII \* May 2007

In the Reign of Their Highnesses

HH Riddhari Steinn Vikingsson and HH Gemma Meena

## Are You Ready to Test Your Metal?!



— Photo by Askell

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This is the *Avantgarde*, a publication of the Principality of Avacal, encompassing Alberta, Saskatchewan, and parts of Eastern British Columbia, Canada; a branch of the Society for Creative Anachronism, Inc. The *Avantgarde* is not a corporate publication of the Society for Creative Anachronism, Inc., and does not delineate S.C.A. policies.

**Avantgarde Subscriptions: \$20.00 Cdn./year**  
**Hardcopy or \$1.00 Cdn./year e-copy (12 issues)**

**Mail to: Angela Miller**

**409 Halifax St., Regina, SK S4R 1T4**

**Phone: 306-775-3759**

**make cheques payable to : "Avacal Medieval Recreation Association".**

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### Southeast Avacal Chancellor: *Vacant*

### Myrgan Wood Chancellor: *Vacant*

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(no calls after 9 pm please)

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(Continued on page 35)

**From The Griffin Thrones:**

Bonjour Avacal!

With May Crown almost upon Us, We encourage everyone to write to Their Esteemed Majesties Sven and Signy with word fame for Our populace! Avacal's people are among the most artistically talented and service oriented in the Knowne World! Our martial skill is beyond measure! It is Our hope to bring back from Our travels numerous and well deserved awards on behalf of Their Majesties!

Please remember to send carbon copies of recommendations to Their Excellencies (if applicable) and to Us, so that we can all be prepared to support your words! This applies to Grant and Peerage level recommendations, as the Coronets are not automatically copied recommendation letters.

We look forward to seeing many of you at May Champions (Cold Keep), May Crown (Vulkanfeldt), May Days (Windwyrn), June Coronet (Cold Keep), Silverwolf (Borealis) and Dragonslayer (Montengarde)!

We wish you all happy and safe travels!

Warm regards,

Steinn  
Prince AvacalGemma~  
Principessa Avacal

Picture by Beothuk

**Royal Progress**

HH Steinn - May Champions, Cold Keep: May 12/07  
Both - May Crown, Vulkanfeldt: May 19/07  
Both - May Days, Wyndwyrn: May 26/07  
Both—June Coronet, Cold Keep: June 1-3/07  
Both—Silverwolf, Borealis: June 15-17/07  
Both—Dragonslayer, Montengarde: July 27-29/07



# COURT REPORT

Keegan Dunvagan - Order of the  
Riderless Horse Tassle

<http://heraldry.avacal.net>

Any corrections or updates can be  
sent to Master Mordecai Avacal OP  
Deputy at [rslansky1@shaw.ca](mailto:rslansky1@shaw.ca)

For the complete Avacal OP please  
visit:

## Recommendation forms!

[http://www.avacal.antir.sca.org/files/Avacal\\_award\\_rec.pdf](http://www.avacal.antir.sca.org/files/Avacal_award_rec.pdf)

<http://www.antir.sca.org/recommendations.php>

## Seneschal's Message

Greetings Avacal,

First off, I have to send a great big thank you to all the officers of this amazing principality who reported on time & with great feedback as to what was happening in their areas. I was very happy to hear how busy all the branches were, even during the extended winter we had.

Just one other note- there are now new membership forms which have been included in this publication. Renew now before Coronet!

And that's it for now, other the gentle reminder to take a look at the Royal summons for principality officers. Please consider volunteering.

*Bye for now! —Meistres Manyra*

## From the Principality Chronicler

*Ya Hala,*

This month we have some amazing submissions for the Avantgarde. While it makes for a pretty thick newsletter, and those who receive it electronically may be cursing the size, I hope that you will take the time to read these articles. Highlights includes 'Part Two of Secrets of the Principality Scribal Office Revealed', 'Indigo Dyeing', 'Camping in the SCA', 'How to Behave Around Royalty' and another wonderful persona article featuring none other than the author himself. Much work and skill has been put into each of these submissions. If you enjoy what you read, please be sure to thank the contributors.

This month you will also find the pages chok full of event copy and missives from the outstanding and selfless individuals who put their time and energy into organizing the activities that makes the SCA such a great place to be. Please heed their calls for volunteers, and make note of the areas that interest you and take part!

To top the issue off are a few things just for fun—a step maze (if you've ever done step calligraphy you'll appreciate this one), a riddle, an interesting link and even a quote from a movie (which my eight year old son impressed me with this week, and I just had to share).

Also, I'm still looking for a contingency deputy, so if you're interested send me an e-mail at [avacal-chronicler@antir.sca.org](mailto:avacal-chronicler@antir.sca.org). Hope to hear from you soon!

*Salaam Alikum — al-Sayidah umm Bishr, principality chronicler*

## Dragonslayer/Hidden Treasures July 27 – 29, 2007

Barony of Montengarde  
Calgary AB

The Barony of Montengarde invites you to Dragonslayer, July 27-29, 2007. Come participate as we choose our Heavy and Archery Champions:  
- The Dragonslayer Tournament will be run by Baz  
- The Dragonblinder Tourney will be run by Gareth Stringbreaker and is for locals only

All archers are invited to shoot the largest archery tournament in An Tir, a 24 target roving range, run by Dalton. Royal Rounds will be run on the field range throughout the weekend for those wishing to record scores. Due to the mundane rules of the club, crossbows are not permitted. We apologize for the inconvenience.

Rapier, run by Cormac, will include duels on a real bridge. There will also be an A&S competition, bardic, dancing, and a fire pit.

Site does not have drinkable water. Some will be available in the Inn but we recommend you bring some. Stores and restaurants are nearby.

Site: Calgary Archers Club (No street address) Highway 8, Calgary.

Cost: \$10.00

Non Member Fee: \$4.00

Payable in advance by cheque,  
money order. Cheques payable to  
MSCA Inc.

Directions:

Best route to Alberta Highway 2 (Deerfoot Trail in Calgary) Take Deerfoot to Glenmore Trail W. Glenmore turns into Highway 8 at Sarcee Trail. \* Follow Highway 8, over Elbow River Bridge. Site is 2nd driveway on the right.

From the East or West:

Highway 1 to Sarcee trail S. At the end of Sarcee turn right onto Highway 8 W. Follow directions from \* above.

Site opens at 5:00 pm Friday and closes at 2:00 pm Sunday.

Autocrat: Morrigan (Jude Harrison), #18, 643 4th Ave. NE, Calgary, AB, T2E 0J9, 403 275-0338

e-mail: [jude\\_harrison@hotmail.com](mailto:jude_harrison@hotmail.com)

Website:

[hiddentreasures.akesons.com](http://hiddentreasures.akesons.com)



*St. George and the Dragon — Barcelona*

## Harrows Cross Champions Tourney June 9, 2007

## Shire of Harrows Cross Strathmore & Environs, AB

Harrows Cross Championship will feature competitions for Heavy Champion, Archery Champion, Bardic Champion, A&S Champion and Rapier Champion, with new champions announced at the evening's feast.

Site Fee: \$5.00  
NMS Charge: \$4.00  
Feast Cost: \$8.00  
Please make cheques payable to "Fellowship of Harrows Cross"

Site opens at 1000 hrs (10:00 AM) and closes at 2200hrs (10:00 PM)

Location: 501 - 7th Avenue, Gleichen, AB, T0J1N0



Autocrat: Brenainn mac Padraig (Stephen M. Cross)  
416 Rocky Ridge Bay NW,  
Calgary AB T3G-4H8  
Telephone: (403) 993-0056  
[smcross@telusplanet.net](mailto:smcross@telusplanet.net)

## Silverwolf Champions' Tournament June 15 to June 17, 2007

## Barony of Borealis Edmonton, AB

Site opens at 6pm Friday and closes at noon Sunday.  
Site fee is \$8;  
feast is \$10;  
NMS is \$4.  
Make cheques payable to ASCA  
Barony of Borealis.

For more information and to make reservations contact:  
Neegahnee (Chris Hepburn)  
[zaagaate@yahoo.com](mailto:zaagaate@yahoo.com)  
(780) 440-5014 or  
c/o 10991A 124 Street  
Edmonton AB T5M 0N9.

Join Borealis as we compete in feats Martial and Artistic to determine our Baronial champions.

The site is Sandhills Community League (52032 Range Road 270 Spruce Grove Alberta).

From the South: Drive north on Highway 2, take Exit 525 West. Turn left onto Highway 19. Drive 8 miles to Highway 60; turn right. Drive 9 miles on Highway 60 to highway 627; turn left. Drive 3 miles on Highway 627; turn right onto Sandhills Road/Range road 270. Site is one mile further.

From the North: turn right off Highway 16 on to Highway 60 South. Drive 8 miles; turn right onto township road 520 (Highway 627); follow above directions.

From the East: turn left off Highway 16 onto Highway 60 South; follow above directions.

From Edmonton: take your best route to Stony Plain Road, follow it west from the city. Turn left onto highway 60; follow above directions.

## Ask ACCA

From event etiquette to helpful hints let St. Acca put your fears to rest and clear the muddles from your brain.

Dear St. Acca:

*I was at an event recently where I was able to watch Court for the first time. I enjoyed it very much! I noticed the Prince and Princess had their Herald call up people, said some wonderfully nice things about the individuals and they were given pretty scrolls and were cheered loudly. The people seemed really happy, surprised and honoured to receive this kind of acknowledgement.*

*However a friend of mine has never received any of this kind of attention at all, but I know she is always helping out in the kitchen, cleaning up after feast, stacking chairs and she also helped teach a banner-making class and was friendly and helpful. My friend doesn't mind the fact she doesn't have an award, but many of us would like to see her be recognized.*

*Do you have any suggestions?*

*Wanting to shine a light on a friend....*

Dear Wanting:

*How wonderful of you to see such worthy service in a fellow SCA player, and how generous of you to wish to see such service noted by the local Royalty.*

*Our Royalty, be it our Prince and Princess or our local Baron and Baroness or our Sovereign King and Queen all seek to recognize such folk just as you described, but cannot be everywhere and all-knowing.*

*They depend on people like yourself to alert Them to the good deeds and chivalric behaviour of Their populace and are happy to receive letters of recommendation.*

*If you are considering writing a letter on behalf of your friend, it is best to keep things simple and clear. Introduce yourself. Explain how you know this person. Provide a few details of their service and demeanour. If you feel comfortable with naming an Award they may be considered for, by all means do so.*

*Recommendations can be sent by email and some websites (Principality and Kingdom) utilize a drop-down menu selection tool which helps streamline the recommendation process. This is by no means a guarantee this person will receive the award.*

*Any member of the populace can recommend any individual for any award, and the act of writing a recommendation letter can be personally rewarding as well. By taking the time to write in about a person whom you respect, you also help the Royalty in Their happy duty.*

Happy Writing!

St. Acca

## Avacal Principality Awards

*Disclaimer: Principality awards are given for deeds which assist in bettering the principality. Before recommending someone for an award, please consider which level of involvement (local, principality, or kingdom) best suits your recommendation.*

**Award of Arms** - Awarded by all Kingdoms: The Award of Arms is given by their Majesties to those who have become recognized integrated participants in the Society. Their Majesties of An Tir have delegated authority to their Highnesses to award this to individuals within the Principality. It awards the right to bear arms (armiguous). Individuals can write a letter of recommendation to Their Highnesses to recognize individuals who have become contributors to the society.

**Gilded Griffin** - Principality award for Service: This award is given to individuals who have served the principality in some form. Individuals can write a letter of recommendation to Their Highnesses to recognize an individual(s) who has provided good service to the principality.

**Griffin's Flame** - Principality award for Arts and Sciences: This award is given to individuals who exemplify excellence in the Arts and Sciences of the principality. Individuals can write a letter of recommendation to Their Highnesses to recognize an individual(s) who has enriched the principality with their skills within the Arts and Sciences community.

**Griffin's Voice** – Principality Bardic award: This award is given to individuals who exemplify excellence in the Bardic Arts within the principality. Individuals can write a letter of recommendation to Their Highnesses to recognize an individual(s) who has enriched the principality with their skills within the Bardic community.

**Dread Red Bear of Avacal** - Principality award for Combat against overwhelming odds: This award recognizes individuals who have overcome overwhelming odds within the various disciplines of combat (Heavy, Rapier, or Archery). Individuals can write a letter of recommendation to Their Highnesses to recognize an individual(s) who has overcome such odds.

**Griffin's Claw** - Principality award for representing Avacal in an extraordinary fashion: This award recognizes an individual's ability to represent Avacal in a way that enhances the principality. Individuals can write a letter of recommendation to Their Highnesses to recognize an individual(s) represented the principality in an extraordinary way.

**Golden Oak** - Principality award for chivalry and courtesy: This award recognizes individuals whose conduct shows chivalry and courtesy within the principality. Individuals can write a letter of recommendation to Their Highnesses to recognize an individual(s) for their outstanding behavior.

**Griffin's Heart** - Principality award for Persona Development: This award recognizes individuals who have developed their persona through research and accomplishments so as to personify a more period manner. Individuals can write a letter of recommendation to Their Highnesses to recognize an individual(s) who has developed their persona in a more period fashion.

**Order of the Order of the Valorous Warrior** - Principality award that recognizes those who excel in the martial arts: This award is given to individuals who excel in any of the martial arts (heavy, rapier, combat archery, target archery, or thrown weapons). Individuals can write a letter of recommendation to Their Highnesses to recognize an individual(s) who has established themselves as exemplary within their discipline.

## An Tir Kingdom Awards

**Chivalry, Order of the** - All Kingdoms, Armigerous: Membership carries a Patent of Arms and is awarded by the Crown to those who have demonstrated qualities of nobility and outstanding achievement in armoured heavy combat in the Kingdom.

(Continued on page 7)

## Avacal June Coronet June 1 – 3, 2007

My Lords and Ladies, Their Highnesses Prince Steinn Vikingsson and Princess Gemma Meena invite you to attend them in the Shire of Cold Keep, (Prince George, BC), on the grand occasion of choosing the heirs to the thrones of Avacal!! The Coronet Tournament will be a standard double elimination tournament, following traditional An Tir Tournament rules. The tournament is open to all weapon styles. Both Fighter and consort are each required to have proof of membership, heraldic banners, and subscriptions to the Avantgarde.

This event will take place at the Rockin's River Resort, located North of Prince George. This is a camping event, NO FEAST WILL BE PROVIDED. Small convenience store on-site. Shopping and liquor stores 15 minute drive to Prince George. Hot showers are available on-site.

## Shire of Cold Keep Prince George, BC

Site opens at 4:00 pm on Friday, June 1st and closes at 12:00 pm on June 3rd. Site Info: Rockin's River Resort, 3865 Salmon Valley Road, Salmon Valley BC. (250) 971-2223.  
Directions to Site:

From South, East and West. Find your best way to Prince George. Take Highway 97N out of town, travel 13 km. Take your first RIGHT immediately after crossing the blue bridge. Take the first driveway to your right.

From North. Take Highway 97S toward Prince George. 13 km from PG Turn LEFT immediately before you cross the blue bridge. Take the first driveway to your right.

Site fee: \$15.00, Children 6 – 15: \$10.00, Under 6: free (\$45.00 family maximum) NMS fees will be in effect. Make cheques payable to Shire of Cold Keep.

Autocrat: L. Markus Pheilsmid (Jeff Betke)  
1325 Irwin Street, Prince George, BC V2M 2Y4 (250) 649-0997,  
cell phone (250) 649-9480  
e-mail: dragon\_terror@yahoo.com



Coronet—Picture by Beothuk

## May Days -The Season of Courtly Love May 25 - 27, 2007

## Shire of Windwyrm Lethbridge, AB

Come one, come all and join the Shire of Windwyrm for our yearly May Days while joining in on celebrating The Season of Courtly Love.

Partake in our traditional May Pole Dance and the choosing of the May Queen. Spend some time trying your hand at medieval games, battle for your lady's favour, hone your skills as a sheep pilferer, join in with assorted children's activities, participate in our A&S display, while engaging in our War with Montengarde.

Warm up and enjoy our bardic circle, try your hand at storytelling, and raise your voices in song and in laughter with the populace of Windwyrm. Lords and Ladies enjoy this relaxing weekend with friends, there is plenty of camping space for all.

Autocrat:  
Eadaoin inghen Eileen a Cheo  
(aka Sandi Pickles)  
138 18 St N, Lethbridge, AB, T1H 3E8  
Phone: 403 328 3074  
or (403) 894 0854  
Email: [sandiedenpickles@yahoo.com](mailto:sandiedenpickles@yahoo.com)



Site Info: This event will take place at the Fish and Game Park in Fort MacLeod, Alberta (there is no street address). Full amenities are available 2 minutes from the site.

Bring your own drinking water. Alcohol is permitted in period containers. No smoking in and around site except at designated area. All pets must be leashed.

Site opens at 12 noon on May 25 and closes 12 noon on May 27. The site fee is \$10.00 for adults (proof of membership required) plus a \$4.00 surcharge for non-members, \$1.00 for youths (ages 6-16), and children 5 and under are free. Make cheques payable to W. S. C. A.

### Directions:

**From Lethbridge:** Go West on Highway 3 (Crownsnest Highway). Stay on Highway 3 through Fort MacLeod. At the west edge of town, just past the Fort Museum, stay in the right hand lane and look for the Lyndon Road Sign, opposite the Shell Station. Stay on paved road down the hill. Go past the Daisy May Campground and look for signs.

**From Calgary:** Take Highway 2 south then east on Highway 3 into Fort MacLeod. Turn left onto Lyndon Road, opposite the Shell Station. Go past the Daisy May Campground and look for signs.

For up to date event information please check: <http://people.uleth.ca/~windwyrm/>

(Continued from page 6)

**Laurel, Order of the** - All Kingdoms, Armigerous: Membership carries a Patent of Arms and is awarded by the Crown to those who have demonstrated qualities of nobility and outstanding achievement in the arts and sciences in the Kingdom. Commonly referred to as a Peerage. Peers choose their own designation; the most common is Master/Mistress, but designations such as Dame, Companion and others are also used.

**Pelican, Order of the** - All Kingdoms, Armigerous: Membership carries a Patent of Arms and is awarded by the Crown to those who have demonstrated qualities of nobility and outstanding achievement in service to the Kingdom. Commonly referred to as a Peerage. Peers choose their own designation; the most common is Master/Mistress, but designations such as Dame, Companion and others are also used.

**Augmentation of Arms** - An Tir: The highest non-armigerous award granted for service to the Kingdom in an official capacity.

**Goutte de Sang, Order of the** - An Tir, Armigerous: Membership carries a Grant of Arms and is awarded by the Crown to those who have given excellent service to the Kingdom. A Grant of Arms is the second level of armigerous rank. Those who have achieved a Grant level award are given the title of Lord or Lady and in An Tir are referred to as "His Lordship" or "Her Ladyship".

**Grey Goose Shaft** - An Tir, Armigerous: A Grant level award given by the Crown for excellence in archery. A Grant of Arms is the second level of armigerous rank. Those who have achieved a Grant level award are given the designation of His Lordship or Her Ladyship.

**Hasta Leonis** - An Tir, Armigerous: A Grant level award given by the Crown for excellence and chivalry in the pursuit and practice of the art of war. A Grant of Arms is the second level of armigerous rank. Those who have achieved a Grant level award are given the title of Lord or Lady and in An Tir are referred to as "His Lordship" or "Her Ladyship".

**Jambe de Lion, Order of the** - An Tir, Armigerous: Membership carries a Grant of Arms and is awarded by the Crown to those who have shown excellence in the arts and sciences. A Grant of Arms is the second level of armigerous rank. Those who have achieved a Grant level award are given the title of Lord or Lady and in An Tir are referred to as "His Lordship" or "Her Ladyship".

**Ordre de Cheval et Lion** - An Tir, Armigerous: Membership carries a Grant of Arms and is awarded by the Crown for excellence in equestrian activities. Created by Thorin and Dagmaer, January 12, AS XXXIX. A Grant of Arms is the second level of armigerous rank. Those who have achieved a Grant level award are given the title of Lord or Lady and in An Tir are referred to as "His Lordship" or "Her Ladyship".

**White Scarf, Order of the** - An Tir, Armigerous: Membership carries a Grant of Arms and is awarded by the Crown to those who have shown excellence in rapier combat. A Grant of Arms is the second level of armigerous rank. Those who have achieved a Grant level award are given the designation of His Lordship or Her Ladyship.

**Carp, Order of the** - An Tir: Created by Queen Lao, membership is awarded by the Queen for excellence in persona development.

**Pernicious Lily, Order of the** - An Tir: Given for extremely entertaining "death throes" upon the field of combat.

**TWIT** - An Tir: Temporary WOAW In Training. (WOAW - Whimsical Order of the Ailing Wit.) For those who pun above and beyond the call of taste and sanity.

**WOAW** - An Tir: Whimsical Order of the Ailing Wit. For those who pun above and beyond the call of taste and sanity. Recipients are required to warn others by identifying themselves with a label of some sort with the initials of the order.

**Iron Chain, Order of the** - An Tir: Created by Prince Manfred, membership is bestowed by fellow members in recognition of courage in the face of real danger in the context of an SCA event.

**Sable Chime** - An Tir: Created by Queen Mahliqa, it is bestowed for excellence in musical display. To be given by the Crown for a specific excellent and/or inspirational performance, or continuing performance throughout the Kingdom.

**Editor's Note:** The list of awards for recommendations is included at the request of TH's Steinn and Gemma, but any errors or omissions are my own.

## Secrets of the Principality Scribal Office Revealed: Part Two

Welcome to Part Two of Secrets of the Principality Scribal Office revealed. This month we will be covering some basic definitions of scrolls and charters, the proper care and feeding of scrolls or charters and the answer to the question that makes every scribe break into a cold sweat: "If something bad happened to my scroll or charter, can it be fixed?"

For more information and the content of this and April's article, please visit the upcoming website for the College of Scribes and Illuminators - which should be launched this month! Anyone with questions is, as always, welcomed to contact me directly at [michelle.height@ualberta.ca](mailto:michelle.height@ualberta.ca)

So let's start with the basics.



### Scroll or charter? What is the difference?

**Charters** are given by the Royalty at the time of the award (usually). The charter design is crafted without all the details or the recipients name or date of issue. The design is then photocopied to high quality paper. The charters are next hand painted to make each a unique and beautiful piece of artwork. The preset designs are prepared for each reign and often reflect the persona and tastes of the Royalty bestowing the award. Charters came into use to help royalty to be able to give out more scrolls (and fewer promissories) without working their scribes to the bone. While the design is not one-of-a-kind the hand painting is and the result can often be even lovelier than any original scroll. When you receive a charter it is signed by the king & queen (or prince & princess) and sealed with the kingdom (or principality) seal.

**Scrolls** are for any award from an AoA to a peerage scroll. They are done on longer lasting archival papers, like watercolor papers. They are hand calligraphed, designed and illuminated by someone or several someones. A scroll it is a one-of-a-kind original; often very beautiful but sometimes quite simple. They may incorporate the arms of the particular person, plus are usually done in a style or format that suits the recipient's persona. Some scrolls are prepared without the recipient's knowledge and are given by the Royalty at the time of the award. Others are done by commission after the recipient has been given the award or to replace a charter and the scribe communicates with the recipient on what they want. When you receive or commission a scroll it is signed by the king & queen (or prince & princess) and sealed with the kingdom (or principality) seal.

So now that that is clear let's move on to:

### The proper care of scrolls or charters

Congratulations! As an award recipient, you are now also the recipient of a scroll or charter. Whether you have received an original scroll or a hand illuminated charter, you should know that the piece of art you hold in your hands has been hand crafted to honour and document your achievement and honours in the SCA and is something we hope you proudly display. But how do you care for this fine piece of work?

First you will need to get it home in one piece. DO NOT roll your scroll or award, the wax seals, gilding or paint will crack and fall off. Be sure your award is stowed flat and ensure nothing comes in contact with the wax seal – they are very brittle! If you receive your award in the summer, PLEASE DO NOT place your scroll in the back window of your vehicle. The heat is enough to ruin the wax seal. A scroll or charter is very vulnerable to heat, moisture and crushing – pack carefully.

Once you have made it home safe and sound, it is recommended that you frame your award as soon as possible to avoid any incidents. If this is not possible, scrolls and charters should be stored flat in a cool, dry place where they will not be crushed or otherwise damaged. If you want to show off your award before it is framed, be sure that it is handled gently with clean dry hands. Dirt, oil and moisture can easily spoil your new artwork so great care is encouraged.

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## May Champions May 12 – 13, 2007

The Shire of Cold Keep presents itself to the knowne world, in a spring tradition of combat to choose their champions of heavy armored combat, rapier combat, archery, and arts and sciences. This is a camping event with a day of honorable competition, pot luck supper, games and a fun evening of bardic and dance. We will also have an auction right after feast (donations welcome to help out with Coronet preparations)

The gates opening at 9:00 AM sharp.

Tentative schedule:

Arts and Sciences will run all day until supper

10am to 1pm Archery Championship  
Format for the tourney to be determined at the event  
12pm Lists open for Heavy Champions

1pm to 4pm Heavy Championship  
Format for the tourney to be determined at the event  
3pm Lists open for Rapier  
Format for the tourney to be determined at the event

4pm to 6pm Rapier championship  
6:30pm Pot luck feast

Shire folk would please bring a main dish of their choosing, with all out of town honored guests bringing desserts, breads, or fruit.

## Shire of Cold Keep Prince George, BC

We are having an audience for the presentations after the supper just before the auction. After dinner we will have an auction and then fun and games for the evening.



In the morning we will be having a Sunday brunch (by donation) to wish everybody a fond farewell.

Site closes at 12:00 Sunday

Site fees are \$6 with NMS in effect for this event, children 12 and under are free. Please make cheques payable

to Shire of Cold Keep.

Directions to site:

Make best way to Prince George. On Hwy 16 go west until you reach Blackwater Road (West Lake sign will point that way). Travel down road for 10 to 12 min until you come to West Lake Estates Road, 2 min down the road; hall is on your right - called Nadsilnich (West) Lake Hall, 23495 West Lake Estates Road .

For more info please contact Lady Brynn Macdonald (Donna Bader) or Lord Brennen Macdonald (Neil Golding) at [dnd18@telus.net](mailto:dnd18@telus.net) or ph (250) 562-2830  
552 Beech Cr.  
Prince George BC V2N 1L1.

# AVACAL CALENDAR

May		
4-5	Pillage Practice & Spring Tea	Sigelhundas
12-13	May Champions *	Cold Keep
19	May Crown *	Vulkanfeldt
26	May Days *	Windwyrn
June		
2	June Coronet *	Cole Keep
9	Harrows Cross Championship Tourney	Harrows Cross
16	Silver Wolf *	Borealis
30	An Tir/West War	Gold Beach, OR
July		
21	July Coronation	Silverhart
28	Dragonslayer *	Montengarde

**Calendar Policy:** Autocrats MUST submit *Date Reservation* and *Event Information* forms to Kalends (see officer listings) before an event is officially reserved or put on Calendar. Forms available Seneschal *Bold = event information has been submitted.* \* - *Royalty Attending* from your officer. On-line forms which may be filled out electronically can be found on the Avacal webpage, under Officers/Seneschal/Forms.

**All event copies** for the Crier, Avantgarde, and Avacal Webpage have to go through the Calendar Officer. Make sure to note if you do not want the event copy in the Crier. The Avantgarde and webmasters do accept longer/fancier versions of the event flyers but **it still must be sent through the Calendar**. Please have the event information form (with appropriate signatures) and event copy to the Calendar Officer by the **15th of the month**, 2 months prior to the event. (i.e. If your event is January 22, have event copy in by November 15th).

Please include the following as required by the Crier:

- Date of event (day and month and year)
- Time of event (when site opens and closes)
- Name of sponsoring group
- Location (name, street address, and town) of the site. The postal code should also be included if available. If there is no street address, this must be noted in the copy.
- Name (society and modern) and mail address of the autocrat; email address or phone number are discretionary but are very helpful. (I find it useful to include the feastocrat as well)
- If there is a fee for the event, the statement "make cheques payable to <Group>" must be included.
- Official SCA Event Title
- Modern Location (town/city)

The event copy can be a maximum of 300 words for branch or baronial events, 350 for Principality events.

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For this reason framing is recommended for all scrolls. Ready-made frames are available in 11 x 14 and 11 x 17 suitable for accommodating the size of charters crafted in Avacal and An Tir. Original scrolls can vary in size and may require custom framing. If you are unsure of the materials used in making your award, please contact the College for clarification. If you are going to incur the cost of custom framing, be sure to request that acid-free, archival quality materials be used. As well be sure to advise the framer of how very fragile the wax seals are and ask them to use spacers of some sort to ensure the seal is not pressing against the glass. Once framed, award scrolls should not be hung in full sunlight as the ink and paint can fade. **IMPORTANT!** Please note that if you have received a scroll crafted on real vellum/parchment or using medieval pigments, archival framing is strongly recommended. And now the scary question:

### If something bad happened to my scroll or charter, can it be fixed?

It happens. Despite your best efforts, your lovely award scroll or charter has not made it home safely. But do not despair! There is a good chance that the College can help make things right. Whatever you do, do not attempt to fix the trouble yourself without contacting the Principality Scribe first. It is surprisingly easy to make things worse!

So what to do?

The most common mishap is a broken wax seal. The good news is that this is also fairly easy to fix. First contact the Principality Scribe and let them know you require a replacement seal. Be sure to indicate if it is an Avacal or An Tir seal (it will say on the seal) and what colour the wax is. You will now need to remove the old broken seal. This is a slow and gentle process – take it slow or you will spoil it further! Take a hair dryer and gently heat the back of the seal – **only heat this area!** This will soften the rubber cement that holds the seal in place. With the glue softened you can now ease off little bits of the broken seal. I recommend using a dull butter knife to assist you in gently prying off the bits. Be careful not to cut or gouge the surface and do not tug too aggressively or you may tear the surface. Continue to work away all the wax bits and glue till the surface is mostly smooth. Reheat the area if needed. Once mostly smooth – it doesn't have to be perfect – apply rubber cement to the back of the new seal and then press **VERY GENTLY** into place. Make sure to turn the seal to have the seal facing right way up. Now let it sit flat and undisturbed to dry for one day to ensure it is solidly affixed. You are ready to frame! There is no cost for replacement seals (within reason) but any shipping costs are paid by the recipient.

But what if it's worse than a broken seal???

Sadly, much worse can happen. Water or beverage damage, dirty finger prints, chipped paint or gilding from crushing and other mishaps occur that make a scribe or illuminator shudder. Any of these require serious skill to fix and should only be attempted by an experienced scribe. But in most instances the damage can be fixed or ever-so-cleverly concealed. So even if your scroll has met with serious misadventure or disaster, do not despair! The College can help. Contact the Principality Scribe and let them know what happened and they can recommend how to proceed. Note that there may be some minor costs associated with the repair depending on what is needed to make your scroll lovely again.

Unfortunately there are times when the damage is too extensive and repairs will not do the trick. At this point the only option is to replace the scroll or charter. Please note that if this is necessary, that any costs to replace will be paid by the recipient.

**Next month: How to commission an original scroll or replacement charter**

— Submitted by Inga the Unfettered, Principality Scribe aka Gules Signet



## Selewine's Scribings

### Populace Persona Piece—Featuring Brother Selewine



HL Brother Selewine  
—Picture by Beothuk

Greetings to all; I am Selewine Offeirad Gwytherin, a presumptuous name but allow an old man this small vanity. While I was never allowed my vows at Gwytherin it is still where I received my grounding in the service of God and it can never depart from me. Here in Constantinople I am simply Brother Selewine, but I hold the Welsh because it is all that is left of my past. I will never again see Wales and have had no real news of that place in almost 15 years. My life has changed beyond recognition for that small child raised to almost manhood at the monastery at Gwytherin but I hold to the past most fiercely.

By birthright and by dispensation from Holy Mother Church I am, also, Selewine ap Connmhaighe, third son, and once heir, to Connmhaighe, Duke of Stor Broch (Cliff Tower), a rocky land on the west coast of Wales. My father is a good man, I have been told, but having never seen him I cannot speak to this from my own knowledge. I know not even if he still lives or if he has named another heir. Mother church has allowed me to

keep my name as a birthright but now that they have allowed me my vows I will never inherit a land and a title I never wanted anyway.

You may ask how the third son became heir but that is a long tale, best told around a warm fire with a mug of good ale to hand. My father was wed twice and his first wife bore him two sons before dying of a fever and my mother, his second wife, died giving birth to me. My father was devastated by my mother's death and he refused to see me, and refused to give me a proper name, calling me instead by a name of the hated Saxon. He would not look at me and loudly proclaimed his desire that I had died, not my mother. My grandfather sent me away to be raised by monks, and I learned to read and to write at the feet of my tutors, the monks. It was a hard life but a good one and I would gladly have taken vows but my grandfather forbade it. After my grandfather's death my father discovered that the son he had forgotten still lived and promised to continue the stipend my grandfather had paid, so long as I was sent far away and so I came to the home of St Gwenfrewy at her Holy Well and monastery in Gwytherin where I began to train as a priest. When my eldest brother died my father forbade me to take oath as priest and when my second brother also died I became, at least in name, heir. The news of my brother's death was not followed by a summons to my father and the Abbot decided to send me on a mission to the Priory of St David despite the change in my status.

My trip to St David's was uneventful, and I settled into the priory there easily. Then came the Danes and my life was changed again. Taken as a slave into the Norse lands I was fortunate enough to be taken by a man who recognized I was more than a servant and I became teacher to his children. Over time his entire family came to share my faith and when the opportunity came for him to travel to Constantinople to be a part of the Varangian Guard I was brought along. I was given my freedom in Constantinople and became a priest at long last. The Guard built a new church and I

(Continued on page 11)

## Royal Summons for Principality Officers:

The following positions are open to anyone in the SCA who currently resides in the Principality of Avacal. If you would like more information regarding this position please contact the incumbent or your local officer. If you are interested in applying for any of the following positions, **please submit a letter of intent along with a copy of your resume containing both SCA and mundane experience to Prince, Princess, Heirs and Principality Seneschal and the current officer.** Contact information is listed at the back of the Avantgarde.

\*\*\* Anyone interested in becoming a deputy may contact the Officer of the position of interest.

*The help is always welcome\*\*\*\**

**High Regent THUA (Deadline for applications is May 15/07)** : Their Highnesses' University of Avacal is an extension of the Sovereign and Consort of Avacal, the Coronet, and has as its response-bility the fostering and development of Medieval and Renaissance research and the sharing of know-ledge in Avacal. The High Regent is a warranted officer and oversees all aspects of the administration of the University. Specific responsibilities include the following:

- The advisement of the Coronet in the selection of Chancellors and other Deputies for approval and warranting.
- The guidance and supervision of Chancellors throughout Avacal in the organization and running of Collegia and other educational activities.
- Maintaining student and instructor records.
- Maintaining THUA financial records and reporting of such to the Avacal Exchequer
- Reporting of THUA activities to the Coronet and to Principality Curia.

Activities presently under the direction of the High Regent are the production of the Avacal Directory. Computer skills are an asset in this position but in no wise are requisite for application for this office. Applicants for the office should submit a resume and cover letter outlining their SCA and relevant mundane qualifications to the THUA High Regent, the Principality Seneschal, Their Highnesses and Their Heirs.

**Regional THUA Chancellors (Deadline for applications is May 15/07)** : Coordinate with teachers in your area to arrange classes for local events.

**Rapier Provost (Deadline for applications is May 15/07)** : The responsibilities of the Principality Rapier Marshal are to maintain, publish, and enforce the rules for period rapier combat and safety and equipment for period rapier combat as laid out by the Kingdom Earl and Rapier Marshals. They are also responsible for encouraging rapier combat and related activities with Avacal. A list of the full responsibilities and requirements can be found in the An Tir Rapier Marshal's Handbook.

**Principality Chirurgeon (Deadline for applications is May 15/07)** : SCA Chirurgeons provide first aid at Society events. (The word "Chirurgeon" is a medieval term from which the modern "Surgeon" is derived.) Members of the SCA Chirurgeonate include Red Cross trained first aiders, medical doctors, military medical corpsmen, nurses, paramedics, St. John Ambulance volunteers, and many other medical volunteers. A Chirurgeon's Warrant of office crosses Kingdom boundaries.

**Principality Exchequer (Deadline for applications is May 15/07)** : Exchequers are responsible for maintaining the financial records of their branch and for ensuring that all funds are spent to further the Society's non-profit, educational purpose. Branch Exchequers must maintain permanent, detailed books and records of all financial activity. All records must be retained for at least seven years. The Principality Exchequer provides financial counsel to the branches within their territory. They also act as part of the audit team when a branch's books are audited. Parts of this office may also be divided between deputies.

**Branch Exchequer Liaison Deputy (Deadline for applications is May 15/07):** This is a new position under the exchequerate. Responsibilities will include communicating with the branch exchequers to ensure their reports are done correctly & on time, sharing procedure information, and reporting to the Kingdom & Principality exchequers as to the state of the branch exchequers.

## CALL FOR LARGESSE

Their Highnesses Steinn & Gemma wish to continue the proud tradition of presenting at May Crown Their Majesties An Tir, Their Heirs, Their Highnesses of Summits and Tir Righ and Their Heirs with gifts of largesse. Their Highnesses would be grateful and honoured to receive contributions of largesse from the people of Avacal to show its generosity and bounty. The reputed skill of Avacal's artisans is spreading and gifts from the hands of the Coronets Avacal are becoming more eagerly anticipated.

I am looking for artisans who can help provide the following:

- \*Wool trim (Tablet or inkle woven bands) - in An Tir, Summits or Tir Righ colours.
- \*Skeins of hand spun wool
- \*Felt items or any other type of textiles
- \*Metal work/small hand forged items - such as eating ware, small hooks, strike a lites, arrow heads, ring pins, etc.
- \*small metal or wooden boxes that look hand-made in period styles
- \*hand carved wooden, bone or antler items - such as household items, toys, sewing implements, etc.
- \*napkins or other table linens made from natural fibers
- \*handmade lampwork beads
- \*period toys, games, children's activities
- \*large bags and pouches made from natural materials
- \*tassels and other ornaments that can be used to decorate largess (please use natural-looking yarns or thread)
- \*pottery

Make sure to attach a tag to your donated item with your SCA name and branch - Their Highnesses want to make sure that people are properly thanked for their contributions, and it is important that the items be labeled when they are gifted during the reign to demonstrate the talent and generosity of the people of Avacal.

Please avoid items such as:

- \*potpourri, candles, or other scented items
- \*cordials, homemade wine or other food products (largess that is consumable really should be commercially produced and packaged - please ask regarding special circumstances)
- \*anything especially fragile, very large or heavy, or that requires special handling
- \*used items

Thank you for your consideration. Their Highnesses appreciate the time, effort and creativity that goes into making largess and will be extremely proud to gift your donated items during Their reign. Please contact me if you would like to make a largesse donation.

—Maistreas Sadb ingen Thuathail

Avacal Largess wrangler for Their Excellencies Steinn & Gemma  
vfoster @ xplornet.com 780-354-3803 (no calls after 10:30 p.m.)

**Go forth! And bring back more...minty things!**

(quoting Queen Elizabeth in *BlackAdder V*— 'Back and Forth')

(Continued from page 10)

became its priest and I have served here for 20 years now. My former master has long since returned to his home and this city has become mine.

I live simply, but not without some of the finer things of the world. My apartment is in back of the church and is made of stucco, with large windows and doors so that the cooling breezes may blow through. It has a flat roof and often I sleep there under a net of fine linen. I have a small garden on the roof and grow herbs for my kitchen and for medicines and some flowers because I love their beauty. I have a house-keeper, who doubles as a cook and my home is quite small so I rarely entertain visitors. I have a small study which holds my prized collections of scrolls. Much interesting literature comes from the Holy Land and the East and I have amassed a good assortment of the writings of philosophers and scholars. I am not so closely supervised that I must limit myself to those books the church endorses and some of my studies could perhaps be troublesome if investigated closely. The struggles within the Church are more than enough to keep attention elsewhere than on a simple priest, even if I be the priest to the Emperor's bodyguards. There is a small bedroom with a raised pallet for my sleeping when it is too cool to sleep outside and an even smaller room where an occasional traveler has found a night's rest.

I have been several times to the court of the Emperor and have even spoken with him twice. The Guard keeps the church well endowed and I am expected to reflect that fact. My robes are simple but made of the finest cottons and for Holy Days I have finely embroidered robes of silk from the east. Most of my clothing has been made for me and follow the customs of the people amongst whom I live. Fine clothing is decorated with pearls and garnets; threads of gold and silver are used everywhere and I have a fine pectoral cross strung on glass beads made for me by friends in that trade. I have been gifted with much amber, a gem precious indeed to the Norsemen who endow the church and have actually begun learning how to work this gem during my times of rest. It is soothing in these troubled times to have something to do with my hands which have never been allowed to be idle.



HL Brother Selewine—  
Picture by Beothuk

The city bustles and peoples from all of creation can be found here. It is said that everything passes through Constantinople and I believe this to be true. Trade is a large part of the life here and the city is wealthy beyond belief. Much is changing however. We have had many rulers in my time here, Constantine is the 4<sup>th</sup> to sit the throne since I arrived and I fear he will not sit much longer. There is word of barbarians, the Seljugs moving into our territory, and the rumblings from Rome do not bode well for peace within the Church. Perhaps it is time to leave this place. Maybe I will go to Jerusalem. Ah, not only young men have foolish dreams. It is time to rest now, I grow weary so I must bid you farewell. May the Lord bless you and keep you, may He make His face to shine upon you and give you rest.

—Submitted by - HL Brother Selewine  
(mka: Lance Blades)

"If you want your name to be one of the next to fill this space then send your persona information to [brother-selwynn@shaw.ca](mailto:brother-selwynn@shaw.ca)"

*Editor's Note: Brighid tells me that indigo vats are the perfect summer A&S activity as "They're kind of smelly (especially the period ones) and need to be kept around 30 C, so summer is the PERFECT time to do them. Outside." — umm Bishr*

## Indigo Dyeing

### The Plants

There is only one source of natural blue dye for clothing, a chemical called indigotin. Ancient and Medieval writings record many plants (and some molluscs) which produce this blue dye, the most common being indican-containing plants in the genus *Indigofera*, a member of the legume family native to tropical climates. *Indigofera tinctoria*, also known as *Indigofera sumatrana*, is the species most often used in Southern Asia and India.

Other plants can also produce this dye; Chinese and Japanese dyers, being in a temperate climate not suited to indigo, used dyer's knotweed (*Polygonum tinctorum*), also known as Chinese Indigo, which belongs to the buckwheat family. These plants also produce indican, but in much smaller quantities. In Northern and Western Europe, also a temperate climate, dyers used woad (*Isatis tinctoria*), part of the mustard family. The indigo-precursor in woad is isatan-B rather than indican. Woad is native to southern Europe, but can be cultivated in more northern climates.

### The History

Indigo dyeing has been traced back to ancient civilizations in Mesopotamia, Egypt, Greece and Rome, including a dyed garment found in Thebes dating to c. 2500 BCE and a cuneiform tablet from 7th century BCE Babylon, describing a recipe for dyeing wool lapis-coloured by repeated dipping. India, China, Japan and surrounding cultures, have used indigo as a dye for centuries, creating elaborate patterned cloth through dyeing and resist-printing.

The oldest indigo dyeing centres were in India. In the Greco-Roman period, it was the primary exporter of indigo dyes to Southern Europe and Herodotus (writing around 450 B.C.) describes its use in the Mediterranean area. During the Crusades, it was one of the highly prized spices acquired at the western end of the Silk Road trade routes and Marco Polo talks about its production in his *Travels*. But because these dyes had to travel through many lands on their way to Europe, with heavy export duties in Persia, the Middle East, and Greece, indigo was rare in Europe during the earlier part of the mediaeval period, and most blue dye in Europe was from woad, which was cultivated in northern Italy, southern France, and parts of England and Germany.

In 1498, Vasco da Gama, a Portuguese explorer, discovered a sea route to India. This allowed direct trade with indigo producers in India, reducing cost, and increasing availability. Indigo flooded into Europe through ports in England, Portugal and the Netherlands, and quickly over-took the use of woad, as indigo crops yielded far greater amounts of dye than comparable woad crops. Not unnaturally, those areas which had made their fortunes from woad, sought to stem the destruction of their industry, and in 1598, both France and Germany banned the import of indigo, and dyers were forced to swear, at risk of death, not to use it.

In Asia, indigo has been used since the Zhou period in China (1045-771 BCE). In Japan, indigo was used early on, but it was a native dye known as yama ai (Mountain indigo) that was used in a technique called 'rubbed blue', created by rubbing the leaves directly onto the fabric. Because this did not bond the dye to the fibres the colour faded quickly and ran when washed. When Chinese Indigo (known in Japan as tade ai) was first introduced in 5th or 6th century CE, it was used the same way as the Mountain Indigo had been, until vat dye technology was introduced as well.



## Children's Activities for Quad War

Notre Cher Peuple,

The Quad War Children's Programme will be known this year as the Gryphon's Nest.

We will have a wide range of classes and activities for those 18 and under. Activities will be broken down into age groups as follows: Hatchlings 0-2, Nestlings 3-5, Gryphlets 6-8, Gryphlings 9-12, Fledglings 13-18, and Gryphons 15-18 There will be viking whip cording, period face painting, archery, numerous classes and other activities. We have had a very positive response from volunteers so far. We do however need two adults with the children at all times. Feel free to come and spend an hour in the Gryphon's Nest. Help "supervise" a class, Space is limited however due to supplies so please contact Helene at [helene-charesse@gmail.com](mailto:helene-charesse@gmail.com) if you want to do more than observe a class. Here is the web address with more information and pre-registration. <http://www.avacal.antir.sca.org/quadwar/children.htm>

Merci—HE Hélène Charesse, Baronne of Myrgan Wood



## ToT Games Division Results

In A.S. 40 at the Investiture of Kvirg & Shunzei an addition to the Tournament of Tournaments was implemented. It was a challenge issued to children of all ages and genders to see more involvement in games of the middle ages. The games to be played were Chess, Mancala/Wari, Tfhel, Alcquerz, Backgammon, Nine Man Morris, Bocce, Kube, and Nyout. These were chosen to allow for various skill levels as well as the opportunity for games to be played outdoors, and with more than two players. All over the Principality games were played, laughter and challenges were heard, and names were entered into the ToT-Games.

In A.S. 41, at Myrgan Wood's Spring Champions, Kvirg & Shunzei's awarded **Xavier of Myrgan Wood** the competitor with the highest accumulation of points in participation. Their Excellencies hope that all who participated will continue to enjoy games and challenge themselves and their friends with new and old games in the future

—Submitted by HE Shunzei



## Interesting Links (no, not chainmail...)

### HOW TO STAY WARM AT A *COLD* CAMPING EVENT:

One of the less enjoyable aspects of camping at SCA events is trying to sleep the cold night away. In Avacal, we can expect frost even in mid-summer. Being cold is, at the very least, not fun, and, at worst, can lead to visits to the local chiron and/or professional healers for annoying things like frost-bite. With that in mind, please enjoy these suggestions on

How To Stay Warm At Night:

<http://www.currentmiddleages.org/tents/cold.html>

Submitted by —Gosfrei Kempe, Chirurgeon, Sigelhundas Pursuivant

## QUAD WAR! WHAT A WAY TO PLAY

The plains of Avacal roll with the sounds of impending ... Quad War! What a way to play!

Gather, dear friends in the heart of Avacal where we beat swords and drums and fan the flames of war and merriment. Partake in activities to entertain everyone including (but not! limited to) War, Bridge, and Castle battle scenarios for armoured and archery combat; Rapier war and tournaments; Target Archery for adults and children; Pied Piper activities for the wee and the not so wee; Bardic delights; Artistic Competitions; Classes and more classes; Spectacular Merchants Row; and ... Come to see!!!

This site boasts many long term projects including a castle, kiln, oven, permanent period encampments and so much more! Want to discuss your own project? Contact the site owners Stew & Gail Hiar at 780 639 6632.

Questions regarding Quad War can be addressed to Roxanne Delaroché  
<[dandt.walker@sasktel.net](mailto:dandt.walker@sasktel.net)>.

Further information can be found at <http://www.avacal.antir.sca.org/quadwar/index.htm>

— Submitted by HE Roxanne Delaroché

## Call for Teachers for Quad War

This is the first (polite) request for teachers for Quad War! (Next time, I will just start harassing people! lol! Trust me...i can be VERY annoying...err. .I mean...persuasive. )

Think of the glory! Think of the prestige! Think of the Fame!! Ok, now...TEACH!! :)

If anyone is interested in teaching a class at Quad, please email me! Or, if anyone has ideas for classes they wish to see, email me! If anyone wants to register to teach a class, please email me... Basically, just email me!!

I am looking for an assortment of classes to offer this year, and need YOUR help! Please give me an hour or more of your time, and share the knowledge and expertise with others who are eager to learn!! Please don't make me hunt you down! ;)

*Yours in service—HL A'isha Rayhana al-Karim—Quad War class Organizer*

## Call for Field Marshals for Quad War

Greeting Marshals and Want to be Marshals of Avacal,

We would like to officially ask for volunteers for field Marshalling at Quad War this year. We are looking for Non-combatant Marshals at the moment willing to assist in field marshalling. Also if you are a non-combatant but not a marshal and would like to assist in the marshalling process then please contact us and we'll see what we can do to have you help in any way possible.

If interested in: (Contact)

Armoured Marshalling: (Kvigr Ivarsson [kvigr\\_ivarsson@hotmail.com](mailto:kvigr_ivarsson@hotmail.com)) (remove spaces)

Combat Archery Marshalling: (Robert of Clan Gunn [rms210@mail.usask.ca](mailto:rms210@mail.usask.ca))

Rapier Marshalling: (Raoul Delaroché [dandt.walker@sasktel.com](mailto:dandt.walker@sasktel.com))

Please leave your name, your marshalling level, and for how long you would be willing to marshal for (i.e. All day, Only for half the day, unsure).

—HE Kvigr Ivarsson, Quad War Armored Coordinator

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### Producing the Dye

The indigo plant itself does not produce the blue dye. Indican, the indigo-precursor in the indigo plant and in dyer's knotweed, is a colourless, glucose-based substance, and during the fermentation process that results in a usable dye, a bacterial enzyme created in the vat consumes the glucose, leaving indoxyl. The indigo-precursor in woad is isatan-B, which also hydrolyses in the fermentation process to form indoxyl, two molecules of which bond together during oxidation to form indigotin. It is from this substance the dye powder we use is made. Chemically, the two dyes are identical. Any discrepancies in the dyes from different sources are a result of natural impurities in the dyes, the quality of the crop they were derived from, and the skill of the dye producer.

While the exact process each culture used to extract the dyestuff differed, the basic chemical process was the same. Indigotin-producing plants, either fresh or dried, were fermented with water until a bacterial enzyme extracted the indoxyl from the plant matter through decomposition. Quicker extraction methods like the method of submerging fresh plants in India usually required manual oxidation of the indoxyl by agitation of the fermented indoxyl liquor (typically by men standing in the vat roughly paddling it around to introduce oxygen to the liquid), while in the slower methods of wetting dried plants and allowing them to rot, used in Europe and Asia, oxidation happened alongside the fermentation process. The oxidized indigotin was pressed to remove as much moisture as possible, and dried, usually in set weights, and sent on to the dyers.

### Using the Dye

Indigo is a 'ring dye'; a dye that only penetrates the outer layers of a thread, leaving the core undyed. Indigotin is insoluble in water or alcohol, and does not dye the fabric, but lies on top of it. To dye with indigo, the indigotin must be reduced to a water-soluble substance, causing the indigotin to become leuco-indigo, or indigo-white, which appears a greenish-yellow in the vat. In the reduction process the indigotin loses the oxygen bond between the two indoxyl molecules. When the fabric is spread out in the air, the indigo-white on the fabric reoxidizes, and returns to its insoluble blue form, remaining trapped in the matrix of the fibres.

The blue achieved by the dyer depends on the strength of the dye solution and the number of times the fabric is dipped into the vat. A single dip produces pale blue, while repeated dips can produce blue so deep it is almost black. In fact, some mediaeval blacks were produced by repeated indigo dips, combined with the use of tannins or iron mordants. It was these repeated dips that made blue fabric so time-consuming, and therefore expensive.

### Traditional Fermentation Vats

While different ingredients are used by various cultures, the essential process for starting and using a fermentation vat is the same. The vat must be alkaline, with a pH of approximately 10.5. This alkalinity may be produced with various substances: lye, stale urine (ammonia), soda ash, lime, potash or ammonium carbonate (baker's ammonia or smelling salts). The reduction of the indigotin to indoxyl can use different substances as well: stale urine (urea), bran, madder, sake, crushed cane sugar, Karo syrup, and dates. These substances cause composting in the vat, creating the bacteria, which removes oxygen from the vat.

Fermentation vats are tricky, as fermentation continues so long as there is food for the bacteria. Too much fermentation will ruin the vat. The vat must be kept relatively warm (around 30° C), so that the bacteria do not die off, but not too warm or the bacteria will grow too fast. The initial fermentation takes about one week, reactivating it by adding new dyestuff and reducing agents will take 3-4 days. The process is complete when the solution is a greenish-yellow, and there is a copper or iridescent blue scum on the top. Poor fermentation can be fixed with additional sugars to feed the bacteria, and ammonia can be used to increase the alkalinity. Excess fermentation can be stopped by reducing the heat slightly, or adding a touch of acid to reduce alkalinity, and making the dyebath a little less hospitable to the bacteria.

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The fabric should be presoaked in water, then gently lowered into the vat. Because getting oxygen in the vat reverses the reduction, keep the fabric tightly bundled until underwater, and then open. Leave fabric to soak for 20 minutes to 24 hours, then pull out carefully, squeezing the excess fluid off, gently and as near to the surface of the dye solution as possible. The fabric should then be spread out on a line and allowed to air for at least 20 minutes, before being reintroduced to the vat.

#### Some Fermentation Vat Recipes:

##### **Recipe #1**

8 ounces finely powdered indigo  
4 ounces wheat bran  
4 ounces madder  
1 ½ pounds soda ash (washing soda)  
4 gallons water

Put ingredients in a large pot or bucket, and keep at 30° C, stirring well, but gently each day until liquid is yellow-green and has a blue-copper scum on top.

##### **Recipe #2**

1 gallon urine (allowed to go stale)  
1 ounce indigo, powdered, in a fine mesh bag

Put mesh bag of indigo in vat with urine, and set vat in a warm place (in the sun, but protected from direct sunlight). Twice a day rub the bag between your fingers in the vat to help release powder from bag. When liquid turns greenish-yellow vat is ready to dye.

##### **Recipe #3**

1 tablespoon yeast  
1 cup warm water  
1 rounded tablespoon sugar  
2 level tablespoons indigo powder  
½ cup non-sudsing ammonia

Combine yeast, water and sugar in a container and let stand in a warm place 2 hours. Mix indigo with ammonia and let stand 2 hours. Add indigo mix to yeast mix in a half-gallon container, fill to top with warm water and seal with a non-rigid seal (like saran wrap) and allow to stand several days. Vat is ready to dye when the liquid has turned yellow.

Note: Some synthetic indigo dyes do not reduce properly in fermentation vats. It is recommended to always use natural indigo in fermentation vats.

#### Chemical Vats

Chemical vats are a modern adaptation. A typical chemical vat uses caustic soda (lye) as a reducing agent, and sodium sulphite, (e.g. Thio-Urea Dioxide), or sodium hydrosulfite to provide the alkalinity. The chemical vat has a few advantages over traditional fermentation vats, not the least of which is the smell! A chemical vat requires only a few hours to become active, and can be allowed to cool when not in use and left unused for a considerable length of time. Warming and the addition of the reducing agent can easily reactivate it. Chemical vats can also be made much stronger than fermentation vats, allowing for much quicker build-up of colour.

However, this speed, ease and olfactory relief come at the price of end results. Lye is extremely caustic and damaging to fibres, shrinking cellulose and eating protein fibres (and protein human skin cells). Thio-Urea is a discharging (bleaching) agent. While the first few dips in a chemical vat do create a deeper blue each time, after only a few the differences between dips become much less noticeable, as the thio-urea discharges the indigo the vat previously deposited. A true, even, and deep blue is very difficult to achieve. A very strong dye solution may give you a dark blue, but may result in a much less even, beautiful colour.

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## Dragonslayer Bardic Championship

Greetings My Lords and Ladies of Montengarde,

This is to announce that the First Bardic Championship of Montengarde will indeed be held at Dragonslayer this year. In the planning for the event, we will need to know in advance how many competitors to expect and what type of performance they wish to enter so that we may find proper judges for the event.

So for all who wish to enter this competition and vie for the title of Bardic Champion of Montengarde please contact either myself or the Minister of Arts and Sciences with a statement of intent to enter.

Those who would be interested in acting as judges for the competition may also contact us.

The tournament layout will be announced at a later date, once the planning committee has an idea of what to expect.

That being said, for those who wish to help plan the championship but are not competing, the committee is looking for volunteers to help out. It is open to everyone, so you don't necessarily need a background in bardic to join.

Again for those who are interested, please contact either myself, or the Minister of Arts and Sciences. Contact information is below:

Bardic Deputy of Montengarde: Gelis An Ceol, E-mail: Loclif@shaw.ca

Minister of Arts and Sciences: Findabhair na Noinini, E-mail: noinini@telus.net

More information on the Championship will be posted in the forth coming weeks.

Montengarde has many talented bards, so I would hope to see a large turn out. The Championship will not be limited to just music and instrumental performances, any type of performing art is welcome (Storytelling, Dancing, Juggling, Magic, just to name a few.) and the more the merrier!

*Thank you, YIS—Gelis An Ceol, Bardic Deputy of Montengarde*



## ADDITIONAL INFO REGARDING JUNE CORONET

Greetings everyone,

I have just a couple notes for those of you who plan on making the trek to Cold Keep for June Coronet.

First, the owners of the campsite we will be using has asked if everyone who arrives would please register their vehicle with the office so that they know which vehicles are supposed to be there.

Second, and very important, this site is situated next to a river. We have had record snowfalls this past winter and quite a bit of rain so far this spring. The river will most likely be quite high at the time of the event. PLEASE, PLEASE be careful with yourselves, your children and your pets. (Pets are welcome, but must be on a leash at all times and cleaned up after).

Third and almost as important. Also with the wet weather comes the official bird of Prince George...the mosquito. BRING BUG DOPE!! Chances are the bugs will be bad. I've asked the owners to stock up their shelves in case people forget.

YIS—Markus

## Dragonblinder 2007/AS 42 Archery Information

In the summer of AS 42 Montengarde will host Dragonslayer (July 27-29). The choosing of our new DragonSlayer (Heavy champion) and DragonBlinder (Archery champion) will take place at this event. See the Event Copy for the site location.

It is the DragonBlinder that concerns us here. In addition to Dalton Arundel's famous roving archery shoot (an event not to be missed), there will be the DragonBlinder Tournament, a target shoot in two parts.

First, the Championship shoot will begin at about 9:30 in the morning of July 28th. An Open shoot will begin at about 10:30 in the morning, or right after the Championship shoot has finished.

### Timeline:

9:00 – Archers should be at the range to sign up for the Championship.

Hidden Treasures roving range is open at this time as well.

9:15 – TAM's will begin inspections.

9:30 – Championship tourney will begin.

10:00 – Open tourney competitors should be at the range to sign up and have gear inspected.

10:30 – Open tourney begins.

Those wishing to participate in the Open shoot need merely show up at 10:00 with a minimum of seven arrows. You will shoot the same tourney as the Championship shoot, but will not be eligible to claim the DragonBlinder Championship.

Those wishing to participate in the Championship shoot will need to keep the following in mind; -It will likely be hot weather, so have a supply of water and cool clothing with you. -You must bring a minimum of seven arrows to the shoot, and I recommend more. A full dozen in good condition is probably best. You will be required to ask the Baron and Baroness for permission to shoot. Heralds are not required. -One of your arrows will be used as your Heraldry sign, to indicate who is shooting.

As always, TAM's will be asked to help with equipment inspections, but it is the archers' responsibility to ensure that their equipment is in good shape. Loaner gear will NOT be available for this shoot. Crossbows will NOT be allowed due to mundane by-laws of the facility.

So come out and shoot! There will be a lot of archery going on this weekend, including the Championship and Open tourneys, the night shoot on the 27th, and Dalton's Hidden Treasures roving range (Do Not Miss This, it is excellent!). There will be plenty of other things going on that weekend as well, like rapier and heavy tourneys, A&S contests, a bardic tourney, a feast and many other things.

If there are any questions about the tourney, either Championship or Open, please contact me at garething at gmail dot com.

— Submitted by Gareth Stringbreaker, Montengarde DragonBlinder

(Continued from page 14)

Also, while a fermentation vat is used at its normal temperature, and thus is gentle on sensitive fibres like wool, the suitable temperature of a chemical vat for cellulose fibres is 90-100° F; the temperature for protein fibres is 120-130° F.

### A Chemical Vat Recipes:

#### Recipe #1

Stock Solution:

1-1/2 Tsp lye (caustic soda), dissolved in hot water

Add 2-4 tsp finely ground indigo dye and stir for 2 minutes.

Add 1 tsp thiourea dioxide and stir for 1 minute.

Put a lid on the container, and place in a warm spot for 1 hour

Solution should change from opaque blue to translucent yellow-brown.

### Preparing the Vat:

Put 5 gallons of hot water in a plastic bucket

Add 1/8 tsp of lye and stir until dissolved.

Add 1 tsp thiourea dioxide and stir until dissolved

Cover vat and allow it to reduce for 15 minutes

Carefully lower jar of stock solution into vat and pour out contents.

Stir gently and allow to reduce for 1 hour.

Possible substitutions from the grocery store: Lye may be replaced with 'washing soda' (in the laundry detergent aisle, and Thiourea Dioxide can be replaced with Rit Colour Remover.

### Safety

ALWAYS WEAR GLOVES!!! Fermentation vats contain bacterial agents which may cause a reaction. Chemical vats contain caustic chemicals which will eat your skin. Always dye outside, or in a well-ventilated area.

Interesting Fact: Indican is a by-product of the indigo plant's metabolic process meant to resist insect attack, which gives indigo-dyed fabric a mild insect-repelling quality!



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— Submitted by Brígiða Vadesbana (Brigid Anraith), redmagpie@hotmail.com

## How to Behave Around Royalty

In the SCA there are many ceremonial situations where you will encounter Royalty. The rules for how to behave in such situations are pretty well known. But there are also many times when you will encounter Royalty in the course of an event where it is not a ceremonial situation. How do you deal with such situations?

First, some definitions.

I will use the term "Royal" as a noun to collectively refer to the King, Queen, Crown Prince, Crown Princess, or any combination thereof. The "Royal Presence" is generally considered to be a circle about 20 feet in diameter, so that in non-ceremonial situations, one "reacts" when a Royal gets within ten feet. This is called the "ten-foot rule." (This is distinct from the ten-foot rule that applies to garb or armour.)

A "room" is a relatively small space, say 20 by 20 feet or smaller.

A "hall" is a large space such as a feast hall or exhibition hall.

A "reverence" (pronounced rev-er-AHNSE) is a bow, curtsy, or other such gesture of respect. Generally thought to have three degrees of "depth."

A small reverence - A nod of the head with a slight leaning forward of the upper body, or a very slight bend of the knees as a curtsy.

A moderate reverence - Incline the body forward to about 45 degrees, or for a curtsy, drop perhaps as much as a foot.

A profound reverence - Reserved for ceremonial occasions so not really relevant here. That's when lords do those long, sweeping bows, and ladies do the de-e-e-e-p curtsies.

It's important to remember that in all these cases, you should not look at the floor. To do so is to debase yourself more than is fitting. All in the SCA are considered to be of gentle birth. Keep your eyes on the person to whom you are reverencing.

The sort of behaviour described here is general in nature and is learned by practice. It is a constant process of learning. No one is going to call for the head of one who makes a mistake in this area; indeed, the Royals themselves will probably condole with you if you err! Also, the form of reverence can vary. The bow or curtsy are conventional, but there will be those who for physical, cultural, or religious reasons cannot or choose not to follow the conventions or have an alternate form or reverence. Courtesy is a hallmark of the SCA, and that includes accepting the choices of different people in how they show courtesy.

There follows a discussion of many of the situations other than at Court in which one may encounter Royalty: Item: At an event, a Royal walks by without ceremony or escort (well, maybe an attendant but not a retinue). If you are in the Royal's path, move aside; and when the Royal gets about ten feet from you, give a moderate reverence until they are past you. Item: You are in the feast hall, and a Royal walks into the hall without ceremony or announcement.

If you're near the door through which the Royal enters, make a moderate reverence. But if you're much farther away, take note of the way they're going but no reverence is needed. It is always a good idea to note where Royals are, if in the same general area as you; so as not to be caught off guard by their approach.

Item: You are sitting at table at a feast and a Royal walks by without ceremony. The convention is that unless a Royal addresses you directly, it is not required to rise or reverence when you're seated at table.

Item: You are sitting at table at a feast and a Royal comes up and greets you or someone seated near you. In this case the person addressed by the Royal and everyone in their immediate vicinity (sitting next to or across from them) should rise and make a moderate reverence.



Torch Dance from the Golf book, attributed to Simon Bening, School of Bruges, c. 1500. In the British Museum (Add. Ms. 24,098)

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## Rapier Champions Challenge Tournament at June Coronet

Long has it been tradition at Avacal Coronet Tournaments for the Order of the White Scarf to host Cadet's Tournaments to test the mettle of the gathered Cadets. While this is a fine tradition, I've decided for this upcoming June Coronet Tournament that I'd like to do something a little bit different. A Cadet's tournament will still be held, as scheduled, but I have added a second tournament to the agenda whose purposes I will outline below.

The rapier communities of Avacal and of Tir Righ lie distant to each other, and only rarely can one of our respective large scale events. This is a shame, for not only are we unable to test the stabbing ability of our friends to the west, but we rarely have a chance to meet (or acquaint ourselves with) them as well. With this Coronet tournament being held on the far western borders of Avacal and the far eastern borders of Tir Righ (Prince George, BC), I feel this is an excellent opportunity for our two communities to interact in the way we're best at!

I am therefore challenging the Rapier Champions of both Tir Righ and Avacal (that is, Baronial, Shire, and Principality) to attend an invitational tournament at Coronet early in June. All comers will be welcome to compete of course, by my target audience is Rapier Champions on both side of the border. The tournament will be held during the morning on the Sunday before everyone goes home, and the Cadet's Tournament will be held at its regularly scheduled time during the day on Saturday. Full championship regalia is appreciated and encouraged! I have not decided on tournament format or prizes as of yet and will keep everyone posted as to details when I have a better idea of numbers. I'll make sure the prize is really really cool so people have incentive to travel far and wide.

I do apologize for scheduling this tourney on the same weekend as both the Scholars of St. Thomas Aquinas event in Appledore and especially the same weekend as Lions Gate's participation in the Relay for Life in memory of Baron Gerhard, but some type of conflict was unavoidable (not to mention the week after Investiture, y'all might be partied out).

I will be posting this tournament to as many local lists as my minions can find, as well as personally e-mailing the details to any and all champions who haven't hidden their contact information well enough. I know the travel times from Tir Righ core to this event will not be pleasant, but again it's the best possible with an event somewhere in Avacal. I will personally be traveling somewhere in the area of 13-14 hours to this event so I understand your pain.

The event runs from June 1 - June 3 and the details are posted here: [http://antir.sca.org/Upcoming/?Event\\_ID=1673](http://antir.sca.org/Upcoming/?Event_ID=1673) If the tournament is badly scheduled for some potential attendees, let me know an I'll see what we can work out (Sunday morning before the drive at the moment). Please let me know by some means if you choose to attend so I can better plan the details. I am also planning on hosting some type of rapier social and will have more details when numbers become available.

Thanks for your time and I hope for everyone's sake that we see a whole gaggle of people out to compete.

*En service—Guillemin de Rouen, Rapier Champion of Avacal*

## JUNE CORONET HERALDS NEEDED

Are you a herald? Are you going to Avacal June Coronet in Cold Keep? Would you be able to help out with town crying and heralding the tourney field?

If you can answer "yes" to all three, please contact me: I will be putting together A Plan for the event, and I need your help.

*Many Thanks—Brigit ingen Meic Thíre Ruaidh, Shire of Cold Keep*



Two-handed sword practice after Egenolph (1558)

## CAMPING IN THE SCA

Camping List (adjust as necessary for your particular requirements)

### A. Shelter:

1. Tent - tent, poles, pegs, guy lines, guy line markers, tarp for floor, hammer, spare pegs and guy line rope.
2. Bedding - sleeping bag, air mattress, bag liner, pillow, pillow case
3. Fly/Sunshade - top, poles, pegs, guy lines
4. Chair for each person, and table for eating on
5. Battery-operated light source for use inside the tent.

### B. Clothing:

1. Garb (per person) - tunic, under-tunic, belt, pouch, awards/jewelry, circlet,
2. Hat, cloak, sweater, gloves (it can get COLD at Clinton)
3. Underwear & socks - 1 set per day, plus 1 set for trip home
4. Clean trousers & shirt for trip home, kept clean and dry in your vehicle
5. Shoes - one more pair than you think you need, so that you will have a dry pair for the trip home.

### C. Food & Drink:

1. Cooler, camp stove, fuel, matches or fire-starter
2. Pots, pans & lids, spoons, knives, colander, coffee pot as needed for the menu planned
3. Fruit juice, tea/coffee, water (if you don't like the local water), alcohol if you want it
4. Pre-cooked and frozen main dishes, vegetables and fruit, canned or dried food as per menu
5. Plate, bowl, knife, fork, spoon, drinking vessel for each person you expect to feed. If you are kitchening with others, bring your own dishes, etc. unless the head cook specifically tells you not to.
6. Trail mix, baking, dried or fresh fruit or whatever else you like for serving to guests or as snack food

### D. Staying Clean:

1. Water Bucket, water container of at least 10 L. capacity, basin
2. Towel, face cloth, face soap, shampoo, brush, comb, toothbrush, toothpaste, etc. as needed per person,
3. Dish soap, dish towels, pot scrubber, dish cloth
4. Contact lens supplies, if required

### E. Fun and Games:

1. Tabard(s) for heraldry, constable, marshal or other activities that you participate in
  2. Board games, small handicraft projects, book(s), musical instrument,
  3. Armour & weapons for any martial activity you will participate in.
- This should generate its own comprehensive list.

### F. Staying Healthy:

1. First aid kit - disinfectant wipes, salve, band-aids, wound dressings, tape, scissors, needle
2. Insect repellent, sun screen, hand lotion or moisturizer,
3. 2 - 3 Litres per day of water and/or fruit juice per person. Alcohol, coffee and tea are all diuretics and do not re-hydrate you.
4. Water-proof shoes & coat/cloak for wet weather, sun hat.
5. Medications, allergy requirements, aspirin, etc. as required. Take enough of any prescription medication for the trip plus 2 days. If travelling to the USA, all medications, vitamins, etc should be in original containers.

### G. Special Items:

1. Membership card
2. Passport if travelling to the USA
3. Copy of event information
4. Highway map no more than 5 years old
5. Your banner and means of hanging it in your camp
6. Flashlight

Submitted by — Aldreada of the Lakes, Montengarde

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Item: You are sitting in a room and a Royal enters. You should rise and make a moderate reverence. In addition, the first person to see them should inform the others by saying something like, "His Majesty!" so that all can respond appropriately. The Royal may call on you not to rise, but unless they do, you should rise; and remain standing until the Royal bids you be seated.

Also, all in the room should rise and reverence when a Royal leaves a room.

Item: You are sitting in your pavilion next to the list field and a Royal walks by. In this case, your pavilion (even without walls) is considered "private space" and inside it you are separated from the outside world. So there is no need to rise or reverence.

However, if you are sitting in front of the pavilion, out in the open, you should rise and give a moderate reverence.

Item: You are sitting in your pavilion next to the list field and a Royal enters the pavilion. This is as if the Royal is entering a room where you're sitting. You absolutely should rise and give a moderate reverence (along with words of hospitality). Or attempt to before the Royal asks you not to rise (which they often do).

However, as a courtesy to you, the Royal should send a retainer in first to warn you of their visit rather than just popping in; especially if it is to deal with something official.

Item: You are a fighter entering the list field and a Royal is near the entrance. How to act in this case will depend on several factors. If the Royal is in civilian dress (that is, not in armour) and you pass within ten feet, you should make a moderate reverence. If the Royal is directly supervising the list, say standing at one corner, a small reverence will do.

If the Royal is in armor and taking part in the fighting, a small reverence is all that is required. I will discuss separately what to do if you find yourself matched against a Royal in the lists.

If when you enter the lists, the Royals are seated in their pavilion watching the whole of the list field, wait till the herald or marshal tells you to acknowledge them. When entering the list, you should, if possible, avoid using the gate closest to the Royal pavilion.

Item: You are a fighter and find yourself matched against a Royal in a tourney. If it's the Crown Prince or Princess, make a small reverence when you enter but no other special action is needed. However, if you are matched against the King or Queen, some extra words are necessary. Strictly speaking, it is high treason to strike your sovereign; but anyone who enters the lists implicitly shows their intent to compete. So either before or after the herald announces you or the marshal tells you to take your guard, you should say something like, "Your Majesty, pray be assured that there is no disloyalty in the blows I will strike at you, but only the spirit of the competition."

Often, when a King or Queen enters a tourney, they will make some statement at the beginning that all who are matched with them are free to strike without concern. Alternatively, they may fight incognito or use an alternate persona.

And there is no stigma about besting a Royal in the lists. For one, it's not all that likely that you will do so, if you're fighting the person who won Crown Tourney; but if you do, everyone from the King on down will congratulate you.

Item: A Royal approaches you not wearing a crown. Because this is most likely a casual encounter, you should rise if seated and make a small reverence. It's the possession of the crown, not wearing it, that makes them royal.

Item: You are at an event in the early stages or after it's actually ended, or at a post-revel; and encounter a Royal not in garb, that is, in modern clothes. When they're not in garb, treat Royals with modern courtesy. Don't make reverence, but stand aside for them if you're in their way.

It's much the same if you're not at an event and you encounter a Royal. In that case, in fact, you ought to address them by their modern name if you know it, and should not address them as "Your Majesty" or "Your Highness." To do so might embarrass them or cause confusion to other people.

The author is indebted to Lord Brian de Lorne for asking many of the questions that led to the creation of this essay, and to Sir Justus de Tyre for furnishing many of the answers.

— Written by Baron Donal Mac Ruiseart, *Conch Herald, Kingdom of Atlantia*  
**Editor's Note—Thank you to Mistress Manyra for the suggested use of this article!!**

