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**Windwvrm** (Lethbridge,AB) (Shire)  
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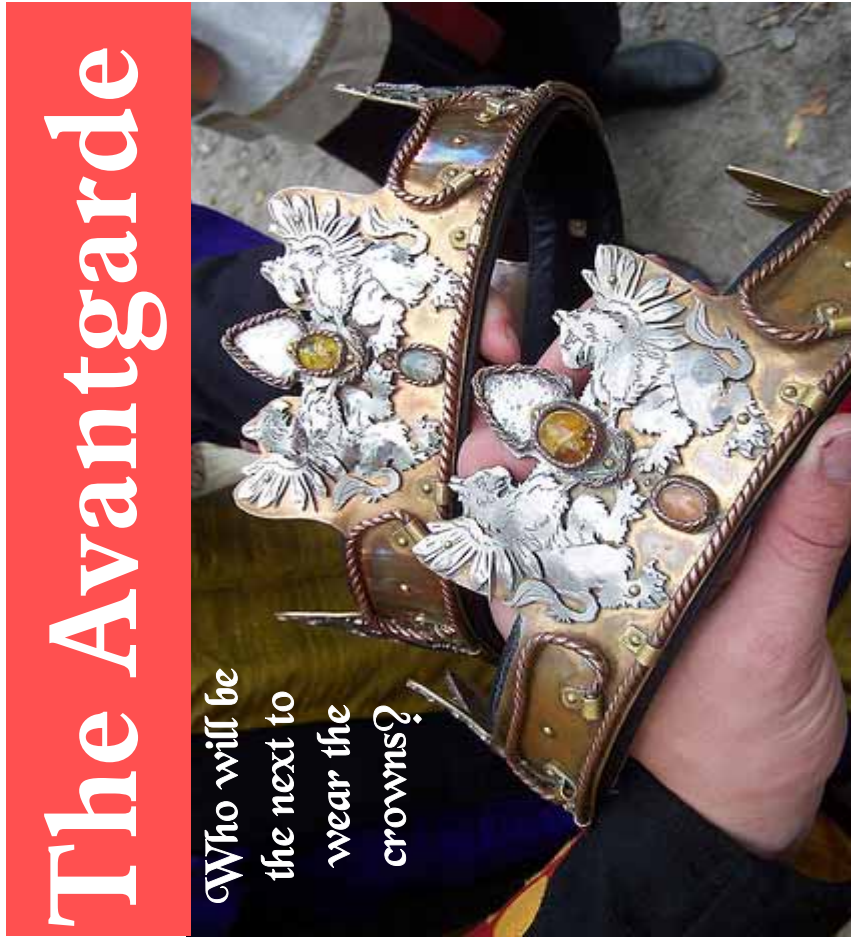
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 steadman@crtc.sk.ca or 306-682-1984

**North Battleford & area**  
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<http://www.avacal.antir.sca.org/>  
*Their Highness' University of Avacal*  
<http://www.avacal.net>  
*An Tir Website:*  
<http://www.antir.sca.org/>  
*Avacal Circus (Mailing List) -*  
<http://groups.yahoo.com/group/Avacal/>

- In This Edition:
- ✿ Persona Article
- ✿ Featuring
- ✿ HE Morrigan
- ✿ Clubfoot
- ✿ February A&S
- ✿ Championship
- ✿ Rules and
- ✿ Regulations!
- ✿ Games
- ✿ Tournaments at
- ✿ Coronet and
- ✿ Borealis Yule
- ✿ Feast
- ✿ Did You Know?!
- ✿ A Message from
- ✿ our Seneschale
- ✿ d'Avacal
- ✿ Call for Largesse



**The Avangarde**

Who will be  
 the next to  
 wear the  
 crowns?

**AVACAL**  
**TOGETHER**  
**WE CONQUER**  
**Newsletter of**  
**The Principality**  
**of Avacal**  
**AS XLI**  
**November 2006**  
**In the Reign of**  
**Their Highnesses**  
**Wernar Ivarsson**  
**& Tatiana the**  
**Outspoken**



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**Avantgarde Subscriptions: \$20.00 Cdn./year**  
**Hardcopy or \$1.00 Cdn./year e-copy (12 issues)**

**Mail to: Angela Miller**

**409 Halifax St., Regina, SK S4R 1T4**

**Phone: 306-775-3759**

**make cheques payable to : "Avacal Medieval Recreation Association".**

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Cover Picture 'Coronets of Avacal' is by Beothuk

(Continued from page 18)

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### Southeast Avacal Chancellor: *Vacant*

### Myrgan Wood Chancellor: *Vacant*

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(Continued on page 19)

**From The Griffin Thrones:**

Greetings to the Glorious Populace of Mighty Avacal!

Unto the amazing Populace of Avacal does Wernar and Tatiana, Prince and Khatun of Avacal send greetings.

Winter has certainly roared in like a lion with cold weather and much snow!

The change in weather can only herald one thing: November Coronet! Come, join Us for Our successors' tourney in Borealis where brave souls will vie to become the next Tanist and Tanista. It is very possible the Crown Prince and Princess, Sven and Signy will be in attendance! Fighters, do not forget you will need an Inspiration, proof of current membership, an Avantgarde subscription, a banner and a tourney tile in order to enter the lists. We encourage Inspirations to have a banner as well, but this is not mandatory.

Please, remember to submit recommendations (to both the Coronet and the Crown) for those deserving gentles who have toiled long and hard or have improved the game with their A&S skills. We cannot know the deeds of all and would not want those who are worthy to go without recognition.

We look forward to Coronet and hope to see many of you there!

Wernar and Tatiana  
Prince and Khatun, Avacal

\*Tyranny!!\*



Picture by Beothuk

**Royal Progress**

Tatiana, Khatun: November Coronet

Prince Wernar: November Coronet  
Yule in Borealis

# COURT REPORT

The following awards were given out:

Jambe de Lion - Weldon the Gray -  
Myrgan Wood dated June 3/06 AS41  
by Sven and Signy.

**Hazzah to all recent award recipients.**

**For the complete Avacal OP please visit:  
<http://heraldry.avacal.net>  
Any corrections or updates can be sent to Master Mordecai Avacal OP Deputy at [rslansky1@shaw.ca](mailto:rslansky1@shaw.ca)**

## Recommendation forms!

[http://www.avacal.antir.sca.org/files/Avacal\\_award\\_rec.pdf](http://www.avacal.antir.sca.org/files/Avacal_award_rec.pdf)

<http://www.antir.sca.org/recommendations.php>

## From the Principality Chronicler

Salome ,

*As always, this issue of the Avantgarde has been created thanks to dedication of many. I'd like to thank Their Highnesses for their submission and their patience, thank you to Brother Selewine for the persona article, and thank you to HE Morrigan Clubfoot for allowing herself to be interviewed. Thank you also to Beothuk and Askell for the great photos, and a great big thanks to Lord Geoffrey Kempe for proofing the newsletters.*

*Also, huge thanks to Mistress Manyra for putting together the Avacal Chronicler's Handbook. This excellent resource will be available very soon. (e-mail [avacal-chronicler@antir.sca.org](mailto:avacal-chronicler@antir.sca.org) and ask for it either electronically or by hard copy).*

*Not last and definitely not least, thank you to everyone who subscribes to the Avantgarde!! Most of all, thank you to My Lord Morgan ap Hugh—your support is worth all of the riches in the world!*

*For those who haven't been thanked yet—thank you, thank you, and thank you!  
al-Sayidah umm Bishr, principality chronicler*

## Interesting Links (no, not chainmail...)

### Princess Bride Quiz

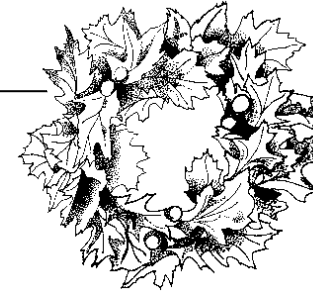
Who are you? Find out at...

<http://paradox.of.arden.tripod.com/quiz/princess/valerie.html>

—Submitted by HE Shunzei

Editor's note—you really *must* see this movie, and if you have, you'll love this fun quiz!!

## Yule Feast December 9, 2006



In traditions of old come and join the Barony of Borealis in celebrating the season. Share with us the fine food, dancing, music and most of all the pleasure of friends, both old and new.

Date: December 9, 2006 at the Canadian Hungarian Cultural Society of Edmonton 12847-68 Street, Edmonton, Alberta.

Time: site opens at 12:01 p.m. and closes at 12:30 a.m.

Price: Site fees \$6.00 feast \$10.00 please be advised that there is a 4.00 non-member surcharge.

Children 6 to 12 years of age \$5.00 for feast; 6 and under free.

Make cheques payable to ASCA Barony of Borealis.

Feast will start at 6 p.m.

Yule means feast and there is a great one planned to tempt one and all by our feastocrat Pergrine Falconer. Should you have any questions/allergies about the feast menu please contact him at [lord\\_pergrine\\_falconer@yahoo.ca](mailto:lord_pergrine_falconer@yahoo.ca) (remove the spaces) or by phone 780-321-0476

Please contact HL Coryn of the Woods for feast reservations at [corryvz@telusplanet.net](mailto:corryvz@telusplanet.net) (remove spaces) or by phone 780-474-6892. There will also be some merchant space available. For those who wish to sell their wares please contact HL Coryn of the Woods for details.

## Barony of Borealis Edmonton, AB

Many times in the past we have shared in the giving of gifts and while this is a fine tradition this year we'd like to change it a bit. Instead of a gift

we ask that you give to the food bank. If you'd have bought a gift, take that money and buy food or a toy for those in our fine Barony that are less fortunate than we are. There will be boxes at the Troll for donations and you can feel good knowing many more will be fed because of your generosity.

We'd also like to continue the tradition that Mistress Joan started of giving a prize to the best-dressed table. So shake out those linen tablecloths for she will be judging who has the best Yule table.

There will be a games tournament hosted by John and Jean de Chauliac, starting at 2 p.m. Any who would like to take part may register at the hall or contact John at [toxophile\\_edm@yahoo.com](mailto:toxophile_edm@yahoo.com)

Should you have any other questions please feel free to contact the autocrat Lady Verdandi Spencer at [sliverhawks@hotmail.com](mailto:sliverhawks@hotmail.com) (remove spaces) 7611-120 Avenue, Edmonton, Alberta, T5B 0X6, 780-474-5147 or the co-autocrat Lady Yamadi Blackeye at [yamadif@yahoo.ca](mailto:yamadif@yahoo.ca) (remove spaces) 12923-71 Street, Edmonton, Alberta, T5C 0M4 or 780-457-5432

## November Coronet November 24 - 26, 2006

Their Highnesses Wernar Ivarrison and Tatiana the Outspoken invite you to join Them in the Barony of Borealis on November 25th to witness the choosing of the Heirs to the thrones of Avacal!!

Location: South Clareview Community League, 3250 – 132A Avenue, Edmonton, Alberta T5A 3T1. There is no overnight stay.

9:00 Hall Opens

9:30 - 10:30 Rapier Cadet Tourney

9:45 Noble Estates Council

10:30 Laurels Council

11:00 Coronet Lists Open

11:15 Pelicans Meeting

11:30 Armor Inspection begins

Noon Coronet Lists close

12:30 Morning Court - Invocation of the Lists Immediately following Coronet Tourney

Investiture of the Tanist and Tanista

4:30 - 5:30 Squires Tourney

5:30 Knights' Council

7:00 Feast

Evening Court during the Feast

### Cost:

Site: \$10 Site & Feast: \$20

Children: Under 12 half price/under 5 free.

Note that a \$4 Non-member surcharge will be applied to all non-member attendees. Bring proof of membership!

Make cheque payable to:

ASCA Barony of Borealis

Nov. Coronet tourney will be a standard double elimination with open weapon choices. The two things WE REQUIRE are that

1) the fighter have an appropriate tourney tile. (For clarification, please contact the Principality List Mistress, Caitlin at [avacal-lists@antir.sca.org](mailto:avacal-lists@antir.sca.org))

## Barony of Borealis Edmonton, AB

2) The fighter must (and we STRONGLY encourage their Inspirations as well) have some sort of heraldry that can be displayed. \*i.e. hung on a wall\*. This does not have to be registered arms. It can be in any form... banner, tabard, baldric, tunic etc. This does not include shields. Note that all warriors and their inspirations entering the Coronet lists must have proof of membership present and have a current subscription to the Avantgarde.

The archery tournament will be held at Pipestone Creek Archery Club between 10:00 – 11:30 am.

For archery tournament information please contact Lady Litton at [littonspoke@lycos.com](mailto:littonspoke@lycos.com).

To make reservations, ask questions etc contact the autocrat

Lady Freja (Cheryl Richardson) at (780) 634-8660 or [torgga@shawbiz.ca](mailto:torgga@shawbiz.ca).

For reservation for feast, please send mundane name, SCA name, branch, member or not (if a member, send membership number), and, adult/minor/child

### Directions:

Find you best way to YellowHead Trail. Head North on Victoria Trail. Follow Victoria Trail until you get to 132A Avenue, turn left onto 132A Avenue. The hall is in on the right-hand side about 2 blocks later.

## Borealis Yule Feast Games Tournament

There will be a gaming tournament held at Yule Feast, hosted by John Fawkes and Jean de Chauillac. We are planning to have the following games available:

Al-falakiya – Astrological Game – Dice

Gluckshaus – Dice

Hazard – Dice

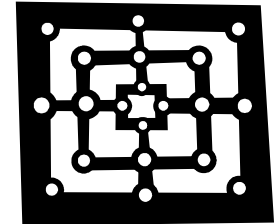
Fails – Tables (Backgammon)

Kotra – Tables (Backgammon)

Landsknecht – Cards

Primeró – Cards

Thirty-one – Cards



The play will be for stakes, with the winner of the tournament being the person who accumulates the most by the end of the allotted time. Players are welcome to come and play for as long or as short as they wish during the tournament; it is not necessary to attend the entire time. As this is a charitable season, the profits from the running of the tournament will be donated to the Food Bank.

John Fawkes will be in attendance at the next few Arts & Science nights to provide instruction in the intended games for those who are interested in learning them ahead of time. Instructions will also be provided during the tournament. If anyone would like to volunteer to assist in running the tournament and overseeing the games, contact John Fawkes ([toxophile\\_edm@yahoo.com](mailto:toxophile_edm@yahoo.com)). Any prize donations for the tournament are appreciated.

—Submitted by John Fawkes, Borealis

## November Coronet Games Tournament

As some of you may know, I have recently assumed the office of Principality Gamesmaster. As such, I am seeking to promote all forms of games playing in Avacal, introduce people to new (old) games, and to generally have fun. Therefore I will be holding a tournament at November Coronet of the following nature:

Interested individuals sign up for the tournament, make a \$2 donation to the Avacal Travel Fund, and are given a certain number of tokens which they can then use as wagering tokens in games. The winner of the tournament is the individual at the end of the evening who has won the most tokens. People can both wager on the outcome of a game that they themselves are playing, or on the outcome of a game that they're watching. Wagers are to be made honourably between two parties. Hopefully this will provide a new perspective on period gaming, as this sort of wagering (both in-game and out of game) has long been common in human cultures and societies throughout history.

There will be a large quantity and variety of games available, and I will be available throughout the day on and off to teach people new games. All you need to do is let me know you want to learn and I am more than glad to teach. Games will be available for anyone who wants to play, however only those who have made the donation will be eligible to win prizes at the end of the evening.

—Submitted by Illyanth Ildanich, Avacal Gamesmaster

## Populace Persona Pieces

The gentle aroma of sweet mint tea wafted on the air as I sat in the shaded inner courtyard, or riyad, of her home, waiting for my meeting with Bushra al Jaseri bint El Nahr, beloved daughter of el Nahr, Master Hector of the Black Height. A discreet servant has guided me here and invited me to sit and wait as her mistress will be right with me. The lush foliage and the sounds of small songbirds invite one to relax and rest, while the tiled walls and floors keep the outside heat at bay. The courtyard is surrounded by small, screened rooms but it is clear that the riyad is the heart of her home. It has been a long journey to Antioch, and this home is already an oasis to a weary traveler. Bushra al Jaseri bint El Nahr enters the room and she is not at all what one would expect, her light and airy garments, layered in the colours of the rainbow brighten the room as she enters. Her delicate features are unveiled but silk gauze covers her head, enhancing rather than concealing her bright copper hair. Like myself, she is clearly a foreigner by birth, but unlike myself, a traveler, she has clearly made this people, and this place, her home.

A gomlek, or tunic, of emerald silk reaches almost to her ankles and her salvar, a type of trousers worn by both men and women, of a slightly darker hue, are gathered at her ankles with embellishments of thread of gold. The kaftan completing the outfit is deep gold in colour, with buttons made from rare black pearls reaching from neck to waist. Emeralds flash at her ears and a large ruby glitters on her finger. It is clear that this is a wealthy woman, assured and confident in her life.

Her eyes sparkle as she offers me tea and dates fragrant with rosewater, honeyed almonds and fresh figs. She limps slightly as she walks and I enquire about an injury, knowing as I do that she is an enthusiastic huntress and highly skilled with her short curved bow. She is gracious as she thanks me for my concern and explains that she suffers from no injury but rather from a deformity, the basis for the name she was known by as a child and which is still used today by the unenlightened, Morrigan Clubfoot. She is very matter of fact about her deformity and her attitude makes clear that it has not hampered her in her life. After a few pleasantries and small talk we begin the interview.

Morrigan Clubfoot was born in the land known as Scotland in the early 13<sup>th</sup> century, a child of poor but noble birth. She was educated to a certain extent by the local priests although her passion was to hunt with her cousins rather than to sit and listen to some priest drone on about piety and humility. She was a rambunctious child and difficult for her mother to handle so, when the opportunity presented itself, she was shipped off to France to marry some younger son of minor nobility she had never seen. Marriage at 10 was not uncommon, and no one sought the child's agreement.

Morrigan heard a shepherd boy named Stephen preaching about the Children of God saving the Holy Land from the Saracens when her chaperone insisted upon stopping at an obscure saint's shrine to pray. Morrigan was not too concerned about the Holy Land, but the adventure Stephen proposed sounded like much more enjoyment than getting married so she slipped away from her chaperone and joined the Children's Crusade. Morrigan managed to keep herself alive with her quick wits and skill with a bow, but even those were of no help when she and many of the other children were captured by Turkish pirates and ended in the slave pens in Cairo.

In the slave pens she was auctioned off and purchased by a man seeking not a concubine or kitchen slave, but a daughter. She was taught as a nobleman's daughter

(Continued on page 7)

## AVACAL CALENDAR

November		
25	<b>Avacal Coronet Tourney *</b>	Borealis
December		
9	<b>Yule Feast *</b>	Borealis
January		
12-14	An Tir Twelfth Night Coronation	Dragon's Laire
20	Twelfth Night	Montengarde
February		
2-4	Winter War	Borealis
23-25	Avacal Investiture	Montengarde

*Bold = event information has been submitted. \* - Royalty Attending*

**Calendar Policy:** Autocrats MUST submit *Date Reservation* and *Event Information* forms to Kalends (see officer listings) before an event is officially reserved or put on Calendar. Forms available from your Seneschal or the Kalends officer. On-line forms which may be filled out electronically can be found on the Avacal webpage, under Officers/Seneschal/Forms.

**All event copies** for the Crier, Avantgarde, and Avacal Webpage have to go through the Calendar Officer. Make sure to note if you do not want the event copy in the Crier. The Avantgarde and webmasters do accept longer/fancier versions of the event flyers but **it still must be sent through the Calendar**. Please have the event information form (with appropriate signatures) and event copy to the Calendar Officer by the **15th of the month**, 2 months prior to the event. (i.e. If your event is January 22, have event copy in by November 15th).

Please include the following as required by the Crier:

- Date of event (day and month and year)
- Time of event (when site opens and closes)
- Name of sponsoring group
- Location (name, street address, and town) of the site. The postal code should also be included if available. If there is no street address, this must be noted in the copy.
- Name (society and modern) and mail address of the autocrat; email address or phone number are discretionary but are very helpful. (I find it useful to include the feastocrat as well)
- If there is a fee for the event, the statement "make cheques payable to <Group>" must be included.
- Official SCA Event Title
- Modern Location (town/city)

The event copy can be a maximum of 300 words for branch or baronial events, 350 for Principality events.

## Royal Summons for Principality Officers:

The following positions are open to anyone in the SCA who currently resides in the Principality of Avacal. If you would like more information regarding this position please contact the incumbent or your local officer. If you are interested in applying for any of the following positions, **please submit a letter of intent along with a copy of your resume containing both SCA and mundane experience to Prince, Princess, Heirs and Principality Seneschal and the current officer.** Contact information is listed at the back of the Avantgarde.

*\*\*\* Anyone interested in becoming a deputy may contact the Officer of the position of interest. The help is always welcome\*\*\**

**Regional THUA Chancellors:** Coordinate with teachers in your area to arrange classes for local events.

**Arts & Sciences:** The Principality Minister of Arts and Sciences is considered the chief artistic and scientific officer of the Coronet. You will have the responsibility of encouraging the research and development of historically accurate period art forms, technologies, and philosophies; promoting and encouraging period appropriate arts and sciences works and assisting in the selection of the Principality Arts and Sciences Champion. You will also be responsible for condensing the reports of your subordinate officers up to Kingdom Level.

**Avacal Seneschal:** The Seneschal is the legal representative of a branch. Seneschals sign all contracts, make sure that things are done pursuant to the restrictions of all modern laws, corpora and kingdom law, work with the chatelaines to handle all public relations, and normally conduct the business meetings/curia. The seneschals coordinate the branch officers.

**Rapier Provost:** The responsibilities of the Principality Rapier Marshal are to maintain, publish, and enforce the rules for period rapier combat and safety and equipment for period rapier combat as laid out by the Kingdom Earl and Rapier Marshals. They are also responsible for encouraging rapier combat and related activities with Avacal. A list of the full responsibilities and requirements can be found in the An Tir Rapier Marshal's Handbook.

## did you know? - A message from the seneschal

Salut Avacal!!

Did you know ... that Avacal has more than 450 members?!? By the way, 40 of those were suspended because mail was returned. If you have moved recently, change your address on line with the SCA to clear your membership and receive your Crier.

Did you know ... that there is a Curia meeting the Sunday of every Principality event? This is an opportunity to contribute to decisions made that affect the entire Principality from expenditures to plans to laws. Your input would be welcome!!! Information regarding time and location will be available at Coronet.

Did you know ... that there are many opportunities to support your Principality? If you like to be involved, there are offices and deputies to offices open (including that of Principality Seneschal—shameless plug!!). [http://www.avacal.antir.sca.org/royal\\_summons.html](http://www.avacal.antir.sca.org/royal_summons.html).

Did you know ... that you can add to the pageantry of Nov. Coronet? Their Highnesses have required that all contestants display arms. Spectators can display arms too!!! You have no arms? You are welcome to display the badge of your kingdom, your principality (pictured here), and your local branch ... imagine all the fluttering!

Got a question? E-mail me at [dandt.walker@sasktel.net](mailto:dandt.walker@sasktel.net).

Submitted by — Roxanne Delaroche, Seneschale d'Avacal



*(Continued from page 6)*

and grew to love learning; the poetry, the law, calligraphy, and dance of her adopted people all became part of her life. She also learned to ride astride and hunt from horseback, finally finding the use of her bow to be not only permissible, but a desired trait, and grew to love the wind in her face as she rode over the steppes. Her name was changed to Bushra al Jaseri bint El Nahr, meaning Omen of Courage, Daughter of the River in the Frankish tongue. Not being one of the Faith she was free of many of the restrictions of her adopted Saracen family. Her life was not always pleasant as not all were as enlightened as her beloved father and she did not look as the others of her family, but she has few regrets, regarding herself as living a privileged life in many ways.

In accordance with the Prophet after 7 years in her father's harem and yet being unmarried Morrigan was given her dowry and the freedom to leave if she chose. She so chose and has now come here to Antioch where she has become a successful trader in spices, fine cloths and gems. She has been prudent with her dowry and it has grown, allowing her to live comfortably, tended by faithful servants and lacking nothing.

Bushra al Jaseri bint El Nahr is a well traveled woman, welcomed at any of her father's many houses and clearly quite familiar with the trade routes around her. She does not always send agents to do her bidding, preferring to travel and conduct her own business whenever possible. Unlike many of her contemporaries she prefers to ride her horses, of which she has many, rather than travel in sedan chair or wagon. Traveling in company with established caravans for mutual protection and companionship, there is little of her world she has not seen. She has, through careful use of her dowry, become a wealthy and well respected member of the trading community, known for sharp but honest dealing with all who enter into business with her.

As our time draws to a close I am offered the great privilege of a tour of the home. From the riyad I am shown the rooms that surround it, private sitting rooms and sleeping chambers, separated from the riyad by delicately carved screens, but still open to the coolness and gentle sounds of the fountain and the small birds. We enter a hallway that leads to the back of the house where we find the kitchens and storage areas.

Just off the kitchen is a small enclosed room, beautifully tiled and decorated. This is the hamman, a bath. A much smaller version of the public hamman, or communal bathhouse for the women of the town, this is just one more indication of wealth.

Bushra al Jaseri bint El Nahr uses her hamman after returning from long trips or a

*(Continued on page 8)*



Left and Right Pictures by Ascell, Center Picture by Beothuk

(Continued from page 7)

day's hunting to be cleaned and relaxed although she makes regular use of the public hamman as well when she has time for the extended leisure of the bath. There are established stages to the proper use of a hamman and it requires a certain amount of time if done properly as a hamman includes not just bathing to get clean, but gentle steaming, massage, exfoliating and soaping, before just relaxing together, sharing gossip and news with those you may not have seen for some time. The small, private hamman lacked the soaking pool and separate steam rooms of a public hamman but was nonetheless a definite luxury.

After the tour it was time to depart and my hostess walked me to the door herself, wished me well in the name of the Prophet, and vanished once more into the quiet sanctuary of her private oasis.

—Submitted by - Brother Selewine  
(mka: Lance Blades) (brother-selwynn@shaw.ca)



HE Morrigan in Persian  
—miniature by HL Alyn Kendall of Borealis

## A&S CHAMPIONSHIP COMPETITION

Greetings all!

Have you thought about entering the Arts and Sciences Competition at February Investiture? If the Championship Competition doesn't appeal to you, how about the Novice Triathlon or a Single Entry?

If you are not sure what makes a suitable entry, here are some ideas:

1. Make an object: something that can be worn, tasted, used, read, played, etc.
2. Perform something: tell a story, sing a song, play an instrument, act out a dramatic scene, etc.
3. Write a research paper

No matter what you decide to do, you'll need some documentation -- some 'proof' that this was made or done during the Middle Ages. It's a good idea to do at least a bit of research before you get too involved making an object or practicing a performance. If you have an idea for an entry but are not sure about it, talk to someone who has entered an A&S competition in previous years or someone who has done related research.

I'll give more hints about documentation next time (it's not as scary as it sounds, really!)

For those who want more information about the competition I am including the complete rules and regulations.

Looking forward to an exciting A&S competition with a wide variety of entries reflecting the imagination and skill of those who are proud to be Avacalians!

—Submitted by HL Coryn of the Woods, A&S Champion of Avacal

## Call for Largesse

Their Royal Highnesses would be grateful and honored to receive contributions of largesse from the people of An Tir during Their upcoming reign. Please consider contributing items that would be appropriate for the Viking era, although items from any time pre-17th Century are welcome! If you have any questions about what might make good largesse, please ask. Thank you for your consideration.

Their Royal Highnesses appreciate the time, effort, and creativity that goes into making largesse, and will be very proud to gift these items during Their reign. Please note that the contributor's SCA name and branch is needed on every item that we receive—we want to make sure that people get thanked for their contributions, and \*it is important that the items be labeled\* when they are gifted during the reign to demonstrate the talent and generosity of the people of An Tir.

I will be collecting donations from the talented artisans of Avacal, to be forwarded to HL Tomyris for TRH on or before Kingdom 12th Night. If you are interested in contributing, please contact me at ifatahyo @ yahoo .ca (remove spaces) to make arrangements or I will be attending November Coronet and will be accepting donations then. Thank you—HE Ifatahyo

<b>Ideas</b>	*wooden tools, wooden toys, hand-carved wood items (someone made little horses last year that were a HUGE hit)	*tassels and other ornaments that can be used to decorate largesse (please use natural-looking yarns or thread)
<b>include:</b>	*metal work, such as forged eating ware, mail, hooks, etc.	*bags and pouches of all sizes, made from natural materials
	*early period toys, games, children's activities	*handmade lampwork beads
	*small, sturdy pottery	*beaded necklaces and other jewelry
	*small metal and wood boxes that look early period	*handmade yarn, felt items, wool trim, and other textiles
	*napkins or other table linens in their colors (blue, black, gold, silver): that are made from natural fibers	
<b>Please avoid:</b>	*potpourri, candles, or other scented items	*anything especially fragile, very large, or that requires special handling
	*used items	
	*cordials, homebrew or homemade wine (largesse that is food really should be commercially produced and packaged - please ask regarding special circumstances)	

**Editor's Note: Don't forget Largesse for the Prince and Khatun!!—umm Bishr**

## Gifts for Their Highnesses of An Tir at Coronet

Greeting all!

November Coronet is almost upon us and I am delighted to announce that Their Royal Highnesses of An Tir Sven and Signy will be making the journey to join us for this auspicious event.

In keeping with the grand Avacal tradition of treating visiting royals VERY well, I am seeking donations for the gift basket for TRH's Sven & Signy. TRH will be traveling with Their daughter Baroness Asney as well and so donations appropriate to a 6 year old girl would also be welcomed.

Not only is this a chance to show Their Royal Highnesses how very much we appreciate Their traveling to Avacal but it is also a chance for you to share your skills and generosity. Anyone who wishes to donate items are welcomed to tag the items with their name and branch. This is a perfect chance to build your wordframe - for either your talents in crafting the item donated or for your generosity in donating. It is my hope to have at least one item from each Branch in Avacal so that we can show how great this land is!

You do not need to send items before Coronet. I am quite content to gather everything at Coronet but I would ask that you send me an email to michelle.height @ ualberta.ca (remove space) and let me know what you intend to donate. Many thanks!

—Inga the Unfettered, Baroness Borealis

(Continued from page 11)

own apprentice/squire's work, patrons judging a commissioned work, judging the work of a spouse/SO, etc.) and must indicate such bias to the judging organizer and decline the judging of that entry.

Each entry will be given a base point score out of twenty-five (25) possible points for objects/performance, and twenty (20) points for research papers.

#### Judging is based on:

Objects/Performance	Research papers
*Initial Impression/Display	*Initial Impression/Presentation
*Documentation	*Research Ability
*Authenticity and Design	*Technical Ability
*Technical Ability	*Complexity of Subject
*Complexity of Piece	

Each judging category will be weighted according to importance with a final score of 100 possible points. A maximum of five (5) bonus points per judge, per entry may be awarded at the judge's discretion if they feel that the entrant has gone above and beyond the criteria listed above. Bonus points are in addition to the weighted base point tally, and are weighted and added separately from the base point total for a maximum of fifteen (15) bonus points per entry..

The Principality of Avacal does not allow joint Arts & Sciences Champions. In the case of identical scoring for two or more contenders, the current Champion and Minister of Arts & Sciences shall meet with Their Highnesses to determine a method of breaking the tie. Under no circumstances will this method be construed as any form of precedent or tradition.

#### Prizes will be awarded in the following areas:

- \*Avacal Champion of Arts & Sciences
- \*Novice Triathlon Winner
- \*Highest Overall Scoring Entry (including Triathlon and Single entries)
- \*Coronets Choice
- \*Champions Choice
- \*Judges Choice
- \*Populace Choice

### ARCHERY AT CORONET

This is to let you know the final details of the archery shoot at Coronet. It will be held at Pipestone Creek Archery, just west of Millet on Sat., Nov. 25th at 9 a.m.--- to approx. 10:30 a.m. Due to travelling time and the full itinerary of the day, the tourney will not be as long as most, but I promise you a fun and challenging tourney. It will be inside, however, after the event, if you wish to cross the road and try your skill up to 50 yds, you can. **Directions:** if you are coming from the north, i.e., Edmonton, plan about 45 mins. to arrive (on good roads). I've been assured the road is plowed regularly. (worst case scenario) Travel south on HWY #2 to secondary Hwy 616. ( this is a Millet turnoff after the Wetaskiwin one. Turn right or west until you reach R.R 255. Turn south. Travel approx 3.5 km down R.R 255. The sign for Pipestone is low to the ground, so keep your eyes open. Turn into the driveway on the right and come on in.

For those of you traveling from the south, look for the Hwy 616 sign, I'm not sure it states Millet. It should though. Travel west, and follow the directions.

Safe journey to all. If you have questions, please e-mail me at [littonspoke@yahoo.ca](mailto:littonspoke@yahoo.ca).

## Avacal Arts and Sciences Championship

POLICY GUIDE and COMPETITION RULES

Revised January 24, A.S. XXXIX (2005)

The Avacal Champion of Arts & Sciences represents the Principality through leadership and example. The Champion should have a public presence in promoting the arts and sciences within the Principality, show a breadth of skills and be ready and able to judge, teach and guide the populace of Avacal.

The Champion will be expected to serve as an inspiration and role model to others, especially through setting up displays, contests and forums at local and Principality events in cooperation with the Minister of Arts & Sciences (both Principality and Local, as required). The Champion will work closely with the Principality Minister of Arts & Sciences in putting on the competition to choose his/her successor. This includes promotion, recruiting contestants, and judging.

#### The Champion

The Avacal Arts & Sciences Champion will serve a term of one year. No person may serve as two Principality Champions at the same time. No person may enter more than one Principality Champion's Tournament at one time. Holding a Principality Championship and Local Championship is permitted solely at the discretion of Their Highnesses and the Baron/Baroness (where applicable).

The Avacal Arts & Sciences Champion, assisted by the Principality Minister of Arts & Sciences, must oversee the tournament to choose their successor at the February Investiture following their victory. The Champion is responsible for the regalia of their office and must pass it on to their successor. If the Arts & Sciences Champion is unable to serve for the entire year, the Principality Minister of Arts & Sciences or other designate, agreed upon by The Coronets, The Tanist & Tanista, and the Principality Minister of Arts & Sciences, will organize and oversee the next tournament.

The Champion may not enter the competition to choose their successor. If no successor is found, it is the right of The Coronets to ask the current Champion to remain for an additional year.

#### Avacal Arts and Sciences Championship Entry Requirements

To enter competition for the Avacal Arts & Sciences Championship, entrants must have a current membership in the SCA, Inc., and must maintain it during their tenure as Champion. Proof of membership will be required at the time of competition.

Entrants to the Championship must have been a resident of Avacal for at least 6 months, and reasonably expect to remain a resident for the duration of their term.

All entrants to the Championship must declare in writing their intent to enter items into the Arts and Sciences tournament. This letter of intent must be sent to the current Arts & Sciences Champion, The Coronet, and the Principality Minister of Arts & Sciences on or before JANUARY 15th of the competition year. Novice Triathlon and Single entrants need only notify the A&S Champion and Minister of A&S in writing by the deadline.

(Continued on page 10)

*(Continued from page 9)*

Artisans entering the single entry or in-depth feedback category should clearly indicate this on their entry notification. Any research paper entries must be complete, and four hard copies mailed to the Arts & Sciences Champion or Minister of Arts & Sciences, no later than February 1st of the year of the intended competition.

All those competing to become the Arts & Sciences Champion of Avacal must attend the event where the competition is being held. This requirement may only be waived with prior consent by the express and written permission of The Coronet, in the case of emergency or similar extenuating circumstances. Single entry participants may submit entries in absentia, with prior permission from the Coronets, via an identified representative who will take sole responsibility for the item(s). However, entrants are strongly encouraged to attend.

All entrants will be expected to identify themselves and their entries, and must be available during their scheduled judging periods to answer questions regarding their entries. All entries will be numbered for organizational purposes, and judging periods will be scheduled and announced prior to the event.

Entrants may not enter the Novice Triathlon and the Avacal Championship competitions simultaneously. Entrants to the Novice Triathlon may not have entered the Novice Triathlon or Avacal Championship competitions in any previous year.

There are no longer specific categories. Entrants are expected to describe their entries with enough information to determine suitable judges, and thoroughly document the focus of their entry for the competition.

#### **Avacal Arts and Sciences Championship Competition Rules**

All entries must be within the time period 500-1600 CE, and be of a European culture, or from a culture that had contact with Europe at that time. Champion competitors must have at least four (4), but no more than five (5) separate entries in order to be eligible to become the overall winner and Avacal Champion of the Arts and Sciences.

Individual objects may count toward no more than two entries (i.e.: a 16th c. embroidered chemise may be entered for the chemise construction and for 16th C. embroidery. Bear in mind that for such cross-entry, each entry should be adequate to stand up as a full entry on its own and have individual supporting documentation.

Only the contestant's top four (4) scores will be totaled to determine the Champion.

You may not enter the same object in more than two Avacal A&S Competitions.

Pieces previously entered in a Kingdom Championship are not eligible for competition.

Performance and literature categories may be subject to time/length restrictions, and research papers will be due at a time prior to the actual event (see Entry Requirements, above).

Avacal Arts and Sciences Championship entrants may not be judges.

*(Continued on page 11)*

*(Continued from page 10)*

#### **Novice Triathlon Rules**

All entries must be within the time period 500-1600 CE, and be of a European culture, or from a culture that had contact with Europe at that time.

Novice Triathlon competitors must have at least three (3), but no more than four (4) separate entries in order to be eligible to become the overall Novice Triathlon winner.

Individual objects may count toward no more than two entries (i.e.: a 16th c. embroidered chemise may be entered for the chemise construction and for 16th C. embroidery. Bear in mind that for such cross-entry, each entry should be adequate to stand up as a full entry on its own and have individual supporting documentation.

Only the contestant's top three (3) scores will be totaled to determine the Novice Triathlon winner.

You may not enter the same object in more than two Avacal A&S Competitions.

Pieces previously entered in a Kingdom Championship are not eligible for competition

The entrant may not have entered Novice Triathlon or Avacal A&S Competitions as a contestant in any previous competition.

Performance and literature categories may be subject to time/length restrictions, and research papers will be due at a time prior to the actual event (see above under Entry Requirements)

Triathlon entrants may be asked to judge if necessary.

#### **Single Entry Rules**

All entries must be within the time period 500-1600 CE, and be of a European culture, or from a culture that had contact with Europe at that time.

Individuals may not present more than four three single entries for judging.

Individual objects may count toward no more than two entries (i.e.: a 16th c. embroidered chemise may be entered for the chemise construction and for 16th C. embroidery. Bear in mind that for such cross-entry, each entry should be adequate to stand up as a full entry on its own and have individual supporting documentation.

You may not enter the same object in more than two Avacal A&S Competitions.

Pieces previously entered in a Kingdom Championship are not eligible for competition

Performance and literature categories may be subject to time/length restrictions, and research papers will be due at a time prior to the actual event (see above under Entry Requirements)

Single entrants may be asked to judge if necessary.

#### **Judging & Prizes**

Judges may not judge a category where there may be personal bias (i.e.: Peers judging

*(Continued on page 12)*